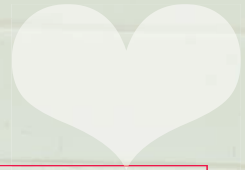


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I've been knitting most of my life. I'm fairly advanced in the craft, but there are holes in my knowledge—techniques I've managed to miss, avoid, or misunderstand all these years. Just this past year, I learned the art of duplicate stitch from Mercedes Tarasovich-Clark (see her tutorial on pages 34–38). She was teaching an embroidery class at a knitting retreat, and it was there I realized that I'd never really understood the technique. When Mercedes decided to use embroidery on two of her designs

for her *Knitscene* collection (pages 10–13),

including a good amount of duplicate in the

Fleurette Camisole, it seemed like a good time for a tutorial on this powerful stitch.

I've come to find duplicate stitch soothing, meditative—passing a tapestry needle in and out of happy stockinette, making pictures and lines on my knitting. I've also found, in designing Fair Isle projects, that it's the easiest way to experiment with color placement. Knit up a length of stockinette in one of your colors, then start duplicating over it to try out motif and color combinations. It's not good for measuring gauge, but it makes swatching for color patterns so much easier!

From coloring your knits with duplicate stitch to understanding multicolor yarns to playing with stripes to the palettes of spring brights, subtle jewel tones, and the creamy neutrals of “Oh. Ecrú.,” this issue approaches color and yarn from many angles. Color is important to knitters. It's such a part of the creative experience—from choosing a yarn to admiring the fabric as it grows to wearing the final product. The color of your yarn is a huge part of what makes knitting good for the soul.

What colors make you think of spring? What colors make you feel renewed, wise, ready to grow? For me it's earthy—green and brown infused with rose. A lot like the colors in the Brindle Pullover (see page 25). I can practically smell the soil now, ready for spring planting.

Peace,

Lisa Shroyer

Special thanks to:

A HUGE thank-you to Lisa and Amy of **Roman Hills** (www.romanhills.com) for specially dyeing yarns for “A Guide to Multicolor Yarns” (pages 20–21). Talking about styles of variegation is so much easier, having examples to show!

Thanks, too, to the **Colorado Chautauqua National Historic Landmark** (www.chautauqua.com) for use of their property (and one adorable cottage) for our photoshoot.



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4 Wine glasses.

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NEW YARNS for 2012

● Novelty goes modern with ruffle yarns, chainettes, and sleek metallics. We're seeing lots of ribbon yarns that can be flattened and knitted to create tiered ruffles (such as Lacey below). The trend of chainette and tubular-constructed yarns continues, and there's a move toward tape yarns that make plush fabric much like terry cloth (see Cabaré). Metallics remain strong, but have become even subtler. Hand-dyed and slubby cellulose yarns round out the obvious trends, while cool imports slide onto the U.S. scene for the first time.

SMC Select Cabaré

A cotton tape that makes a lovely squishy fabric, reminiscent of luxurious terry cloth. For knitters who mourned the loss of Rowan Holiday some years ago, this yarn reminds us a lot of that yarn, but here with more cotton content. Distributed by Westminster Fibers. 78% cotton, 22% polyester; 60 yd [55 m]/50 g

Fyberspates Scrumptious DK/Worsted

This year, Lantern Moon introduces Fyberspates Scrumptious, an England-based yarn line previously unavailable in the United States. With colors designed by Ysolda Teague and coming in five weights from lace to chunky, this luxe blend is sure to become a cult favorite. Distributed by Lantern Moon. (DK/Worsted shown) 45% silk, 55% merino; 241 yd [220 m]/100 g

Schoppel Wolle Mohair Lady

A mohair with subtle color variation, thanks to Germany-based Schoppel Wolle's always-intriguing dye methods. A plain-to-see contrast core makes knitting with mohair much easier. Distributed by Skacel. 80% kid mohair, 25% polyester; 219 yd [200 m]/50 g

Tahki Yarns Rosa

A yarn with a cool, organic texture thanks to a thick-and-thin profile. The thick sections are like puffs of happy cotton, barely twisted. Great for simple tees and spring cardis. Distributed by Tahki-Stacy Charles Inc. 100% cotton; 93 yd [85 m]/50 g

Berroco Captiva

A futuristic-looking strand with metallic gleam that knits up into structured fabric. 60% cotton, 23% polyester, 17% acrylic; 98 yd [90 m]/50 g

Berroco Lacey

Very wide ribbon yarn that makes tiered ruffles with a lot of interest. A ruffle scarf pattern is included inside the label—it only takes one ball! 60% acrylic, 25% wool, 15% nylon; 29 yd [27 m]/100 g

Knitting Fever Luxury Handdyed Collection Merino Flouce

A super bulky that knits up with a sculptural stitch or can be flattened and worked in tiered ruffles (such as Berroco Lacey). The yarns in the Knitting Fever Handdyed Collection have all the character of multicolor yarns, while coming in some really intriguing fibers and constructions. 100% merino; 34.3 yd [31.4 m]/100 g

Photo by Lisa Shroyer



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Alana Dakos



Hannah and Alana write a book.

It's likely that you know their names. But it's even more likely that you know their work. Designers Hannah Fettig and Alana Dakos are good friends, colleagues in the world of knitwear design, and now coauthors. Their designs, some of them published in the pages of *Knitscene*, have topped the charts on Ravelry for years. In late 2011, their book topped a new kind of chart. With ten patterns, *Coastal Knits: A Collaboration Between Friends on Opposite Shores* walks you through the authors' worlds, full of natural beauty, inspiration, and local yarns.

When *Knitscene* last saw Hannah in 2010, with her exclusive design collection in the Fall issue, she was pursuing "piecemeal publishing"—releasing one design at a time. About this process, she says: "Working on patterns individually like this was fantastic, and yet I always had it in the back of my mind that I'd like to take another crack at a book. When [Alana] approached me about collaborating on a self-published book, I thought, this is a great opportunity! Having published one book already, I was no fool—it's a lot of work! Both Alana and I are moms, so collaborating on something like this, sharing the workload, seemed like the way to go."

As the subtitle of the book suggests, the authors live on opposite sides of the country: Alana in

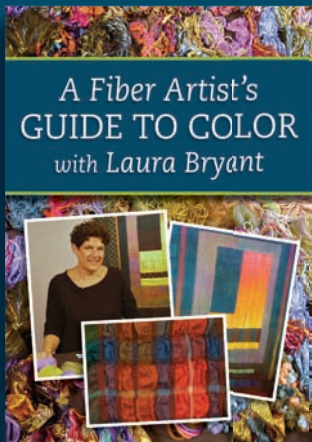
California and Hannah in Maine. The local flora and fauna for each designer figures strongly in the book. Alana's designs are not only nature inspired, but they also feature explicit leaf and flower motifs. For the Gnarled Oak Cardigan (above left), Alana says, "I tried different variations of cables and different sizes of oak leaves. I wanted to perfectly capture the essence of the ancient forest that served as the inspiration for this piece. I swatched the stitch pattern on the yoke many, many times before I got it to look just right. It was a fun creative process."

That process becomes substance itself with this book. "Each pattern is accompanied by a mood board. These highlight our inspiration locations with photographs and illustrations. It also includes an essay about why we love it there, and how this translated to the design," Hannah says.

With 280 versions of Hannah's Rocky Coast Cardigan (above right), one of the book's ten designs, posted to Ravelry one month after the release, this collaboration has translated to fresh success for the authors.

Go to www.coastalknits.com to see all the designs and order your copy. See page 43 for one of Hannah's designs in this very issue!

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For each issue of *Knitscene*, we choose a designer to create a special collection. Here we take a look at the work of an art student turned LYS owner turned indie dyer turned fulltime designer and teacher.

Taking Shape Mercedes Tarasovich-Clark

By Clair McLafferty

Unlike a lot of knitwear designers, Mercedes Tarasovich-Clark has not been knitting since she was a kid. In fact, it was not until her mid-twenties that she really got into working with yarn. Now she is the owner of Mercedes Knits, an online business that encases her knitwear designs and, until recently, was the sister to Kitchen Sink Dyeworks, her now disbanded yarn company. With an almost untenable work schedule of designing, dyeing, and teaching, she recently decided to pursue more design work—and to do that work with other dyers' yarns.

As a fiber art and textile major at Savannah College of Art and Design, Mercedes learned how to shape and design garments from textiles, and there became familiar with spinning and dyeing fibers. From 2004 to 2009, this parlayed into ownership of Knit Nouveau, a local yarn store in Homewood, Alabama. During this time, she developed the knitting-specific skills she has incorporated into her designs and her effective instructing on particulars of the subject.

Though she had designed and tweaked patterns for her own personal use before this point, it was in the shop that she began writing patterns for others' use. A few of these patterns were published in an online setting, but most of those fashioned during this time were sold in the store itself. Because Mercedes had tailored these patterns to the demands of what the local population would want, she was able to begin publishing more



Cory Norrton



Fleurette Camisole

Mercedes says: This camisole was inspired by historical garments, with its sweet color palette and delicate floral embroidery. Done on a larger scale than the tiny handwork of yesteryear, this is a modern interpretation of a cool linen chemise, with a duplicate stitch pattern and fluid short-row shaping in a simple A-line shape.
Yarn Classic Elite Yarns Firefly Pattern page 52

Seberg Sweater

Mercedes says: Inspired by Jean Seberg's striped wardrobe in the 1960s French film *Breathless*, this boatneck has a dramatic collar and curvy shaping. Hemmed edges keep the detailing crisp and modern, while internal waist darts add a sleek tailored fit.

Yarn Brown Sheep Cotton Fleece
Pattern page 53



experimental patterns and hand dyeing yarn after Knit Nouveau closed its doors. This transition presented her “a lot more freedom. I can design to a broader base and do more of what I want because of the worldwide audience,” she said.

It is not surprising that the freedom she has so enjoyed has translated into designing patterns for yarn companies, online venues, and print. She has more than sixty patterns posted on Ravelry, some with upward of 2,000 likes, and an *Interweave Knits* cover feature already under her belt. Mercedes's distinctive style has been fleshed out by her numerous designs and shines through in the pieces she designed for her *Knitscene* collection.

Focusing on creating what she dubs “classic silhouettes with modern detailing,” the curves in the detailing on her work draw the eye to the curves created by the shaping in so many of her designs.

In her *Knitscene* collection, Mercedes describes each piece as being individually “tied back to a retro vibe” that seems to stem from a different era in each design, with a color palette to match the style. The first is a camisole-type garment. With closely crafted detailing and “color play that makes it look like an undergarment is peeking through,” the tank is laid back enough to be flower child chic. The second, she says, was “inspired by having watched a lot of 1960s French movies. It's very curvy, with a high, dramatic collar.” The last, knit in a vibrant mustard yellow, is her 1950s sweater girl cardigan. “It's fitted, it's nipped in at the waist, and it's meant to be close fitting.”

Despite having kicked around plans to create a compilation of designs for a book for quite a while, Mercedes is now focusing on creating mini-collections like the one shown here. These collections will allow her to experiment further with some of her favorite techniques, such as brioche knitting, colorwork, and embroidery. Grounded in her teaching experience, she has also forayed into writing technique articles, and she recently produced a DVD workshop with *Interweave: Knitting Brioche Basics with Mercedes Tarasovich-Clark*.

The play of color that features strongly in Mercedes's designs is reflected in the colors of the walls of her home and workspace in Bessemer, Alabama. She shares the space with her husband, Chris, and a small passel of animals that serve as her cheerleaders and a constant source of entertainment.

Clair McLafferty is a freelance writer based in Birmingham, Alabama, who is still learning to knit. Find her on Twitter @see_clair_write.



Beulah Cardigan

Mercedes says: I'm in love with retro fashion—this slim-fitting cardigan channels the spirit of 1950s “sweater girl” looks. Scallop embroidery adds detailing without being overly sweet and a modern color palette makes it a classic for today. This is the kind of garment I love to have in my wardrobe to layer over camis.

Yarn Kitchen Sink Dyeworks Seacell Merino Fine (see *pattern Notes*)

Pattern page 54

Knitscene asks: What would you design for yourself?

Knitwear designers are always thinking about what other people want. And often, as they sketch and swatch and calculate, they're thinking about new techniques, constructions, and combinations. In the end, the items they design may not be items they would make for themselves.

With this in mind, we approached design duo Kate Gagnon Osborn and Courtney Kelley and asked them what they would design for themselves, with their own tastes and lifestyles in mind. Kate and Courtney run a yarn company out of Philadelphia, have authored a book of patterns together, and have designed many projects for the pages of *Knitscene* in the past.


When asked what kind of knits they would design for themselves, Kate and Courtney came up with this collection of stripes and muted colors. The pieces are casual, wearable, but elevated at the same time—fibers such as alpaca, silk, and cashmere run through the yarns. Stripes become the cohesive element, but that element is interpreted differently in each design: texture and color create bands in the East Falls Hat; skinny stripes are paired in the Manayunk Cardigan, while broad stripes make a bolder statement in the Roxborough Dolman. Finally, chevron patterning makes stripes zig and zag in the Grays Ferry Cowl.

♦♦♦♦♦♦♦♦

Selfishly STRIPED



Manayunk Cardigan
Kate Gagnon Osborn
Yarn The Fibre Company Terra,
distributed by Kelbourne Woolens
Pattern page 58



Grays Ferry Cowl
Courtney Kelley
Yarn The Fibre Company Road
to China Light, distributed by
Kelbourne Woolens
Pattern page 60



Selfishly STRIPED

East Falls Hat
Kate Gagnon Osborn
Yarn The Fibre Com-
pany Acadia, distributed by
Kelbourne Woolens
Pattern page 61



Roxborough Dolman
Courtney Kelley
Yarn The Fibre Company Canopy
Fingering, distributed by
Kelbourne Woolens
Pattern page 62

Why do stripes represent these designers so well?

“ Stripes are kind of a way of being fancy. They provide a way to embellish something when you generally like plain clothing. The muted tones we chose definitely go with this idea, it’s youthful but sort of old-fashioned in a way too. Muted tones, no high contrast, elegant but playful. ”

~Courtney

For more Kate and Courtney, see:

- *Vintage Modern Knits* (Interweave, 2011)
- www.kelbournwoolens.com



Beyond Variegated

A Guide to Multicolor Yarns

by Amy Palmer

Self-striping, kettle-dyed, hand-dyed—what does it all mean? What exactly is a variegated yarn? How is a semisolid different from a handpaint? The yarns your LYS carries could be any of the above.

Incredible variations happen in the ways yarns are dyed. As a knitter, I love the wild colors offered in multicolor yarns and the challenges associated with matching them to projects. But as someone who has yet to dive into the dyepot, how should a knitter like me approach working with these yarns? Companies such as Lorna's Laces and Manos del Uruguay, as well as the many independent dyers found on Etsy and ArtFire, make some beautiful skeins. But how do they do it, and what do their methods mean for your knitting?

Here, I have compiled a quick guide to frequently used dyeing techniques. More techniques are out there, and dyers are becoming increasingly more creative in combining techniques to achieve new effects, but this information should serve as a good starting point for the yarn shopper.

Immersion or Kettle Dyeing

Undyed yarn is placed in a pot of water, the pot is heated over a stove, then dye is added. This method can result in shaded semisolids if one color is used or a watercolor effect if multiple colors are used. "Kettle dyeing is fun and we use this method a lot," says Jennifer Becker of Apothecary Yarns (www.apothecaryyarns.com). "You can get beautiful saturation that way."



Note: These swatches were worked over few stitches and rows, as opposed to a full project. Multicolor yarns can yield very different results, depending on how many stitches you're working with, your stitch pattern, and your gauge.



A small selection of available hand-dyed yarns, *from left*: Sunshine Yarns Merino Worsted Superwash in Cloud Nine, Lorna's Laces Shepherd Worsted in Huron, Yarn Love Charlotte Bronte in Stargazing, Apothecary Yarns Superwash Merino Sock in Nightlock, Shalimar Yarns Breathless in Sonoma.

Handpainting (sometimes called space-dyeing)

Sections of yarn are dyed individually; dye is usually applied with a paintbrush or other painting implement. Dani Frisbie of Sunshine Yarns (www.sunshinewayarns.com) sometimes combines immersion dyeing and handpainting. "Colors like Cloud Nine (see above) are immersion dyes that start with a base color (in this case white) and are then painted while being immersed, or partly immersed. It's a really fun technique that produces very unique colorways and results."

And Katie Franceschi of Yarn Love (www.shopyarnlove.com) shared this tip about identifying handpainted yarns: "Stargazing (see above) is handpainted. You can see the colors are evenly spaced in regular intervals along the skein. Color saturation is quite consistent with only a hint of mixing where two colors meet."



Self-Striping

A skein of yarn is first measured in increments, then dyed to achieve a row-by-row striping effect, based on a particular gauge. Note that the stripes in your knitted fabric may not line up exactly as pictured if your gauge is different from the dyer's intended gauge. Beth Casey of Lorna's Laces (www.lornaslaces.net) points out that "When knit at seven stitches per inch, [our method of dyeing self-striping yarn] creates a single round of one color and a single round of the other. . . . It was created specifically to work with Shepherd Sock."



Dip-Dyeing

A skein of yarn is divided into sections, and each section is then dipped into a bowl or jar filled with water and dye.



All dyeing techniques should be finished with something to set the dye, usually an acid such as vinegar. Sometimes the multicolor yarn bought from independent dyers will arrive with a slight odor of vinegar that disappears once the finished project is washed.

Amy Palmer is assistant editor of *Knitscene* and a too-avid collector of handpainted yarns.

Special thanks to:

Lisa Roman and Amy Hildenbrand of Roman Hills (www.romanhills.com) for providing yarn for swatches.



Looking for patterns for variegated yarn?

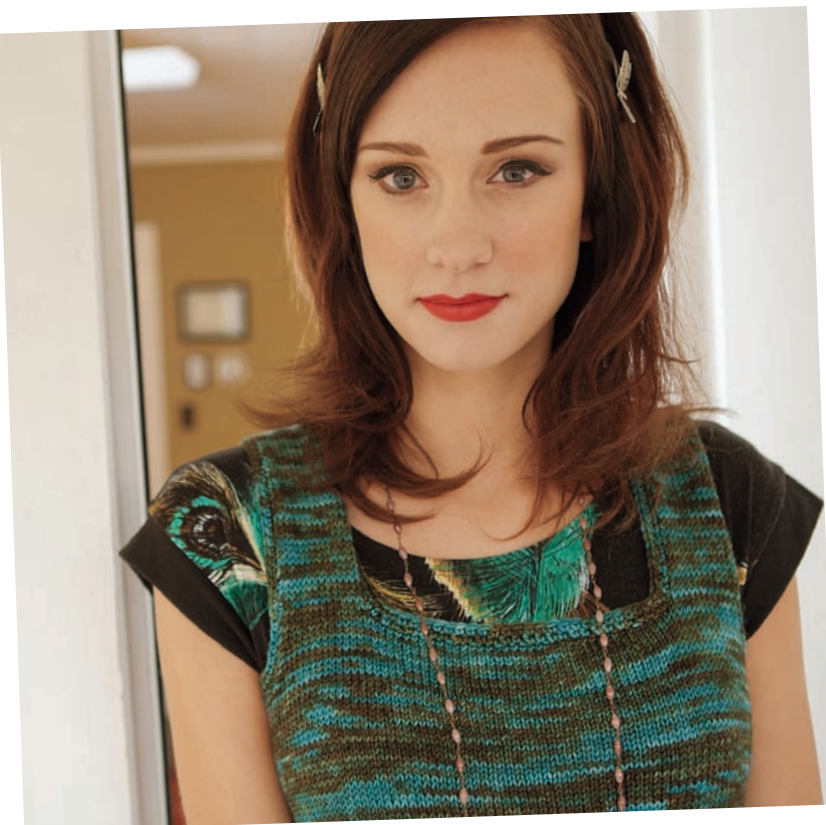
Sock lovers can turn to *Knitting Socks with Handpainted Yarns* by Carol J. Sulcoski (Interweave, 2008), while Lorna Miser's *The Knitter's Guide to Hand-Dyed and Variegated Yarns* (Watson-Guptill, 2010) includes patterns of all shapes and sizes.



six mandolin lane.

..... A little white house.
Knits with quiet charm.
Yarns with delightful dye.





08
Averill Vest
Danielle Chalson

It's always fun to see how variegated yarns react to stitch patterns. In this vest, an openwork pattern at the back yoke retains its visibility thanks to dynamic vertical elements. Yarn Madelinetosh Pashmina
Pattern page 64

..... six mandolin lane



09

Cypress Raglan
Amy Christoffers

A simple pullover is worked in the round from the bottom up. An unusual tree motif is achieved by working lace pattering every round.

Yarn Cascade Yarns Rustic
Pattern page 65



10

Brindle Pullover
Debbie O'Neill

A colorful handpaint is manipulated by an all-over slip-stitch pattern, creating a subtle but rich fabric in this scoopneck sweater.

Yarn Creatively Dyed Yarn Voodoo 2
Pattern page 67

11

Hester Pullover

Amy Herzog

Narrow trim cinches in a full sleeve on a retro-styled blouse. A mohair blend makes for lightweight volume and just a little drama.

Yarn Schulana Mosco,
distributed by Skacel

Pattern page 68



six mandolin lane



12

Nixie Shawl

Carina Spencer

A sweet triangle packs a surprise: a fishtail ruffle fans out from one end of this shawlette. The striations of a kettle-dyed sock yarn make for softer stripes. Yarn Valley Yarns Charlemont, distributed by WEBS
Pattern page 70

..... six mandolin lane



13

Tilly Toeless Socks

Izumi Ouchi

Stirrup straps keep these knee-highs in place—and avoid the complexities of heel and toe shaping. Try wearing them over tights as legwarmers.

Yarn Lorna's Laces Solemate
Pattern page 71



14

Natalie Mitts

Andrea Jurgrau

Use your favorite sock yarn in a pair of fingerless mitts. Beads and an all-over leaf pattern coexist nicely with hand-dyed colorations. Yarn Malabrigo Sock Pattern page 72



six mandolin lane



15

Bungalow Hat

Catherine Shields

Beaded rib and short-rows combine in a sideways-knit beret. A cotton yarn inspired by denim will wash and fade just like your favorite jeans.

Yarn Rowan Denim,
distributed by Westminster Fibers

Pattern page 73



{Covered in}
COLOR
DUPLICATE STITCH TAKES OVER

32 knitscene.com



Tulip Slouch
Allyson Dykhuizen

For haters of intarsia, Allyson designed this playful hat—with tulips added in finishing with duplicate stitch. Layer the motifs heavily, as charted, or place just one or two. **Yarn** Knit Picks Gloss Fingering Weight, distributed by Crafts Americana

Pattern page 76

Opposite: **Secret Song Mittens**
Maura Kirk

A simple heart makes great stitching practice. Maura calls these mittens “the opposite of wearing your heart on your sleeve, and a balm for a broken heart.” **Yarn** Manos del Uruguay Wool Clasica, distributed by Fairmount Fibers

Pattern page 75



COLO {and Cover}



YOUR KNITS WITH **DUPLICATE STITCH**

by Mercedes Tarasovich-Clark

Looking at a piece of plain knitting, have you ever seen potential for a stripe, motif, or image and wished you could add it once the knitting was completed? It's easy with duplicate stitch, a surface embellishment that mimics the underlying stitch structure of your knitted fabric. Once you know the basics, you'll be able to use it not only for colorwork embellishment, but also as a handy technique for repairs, too.



Figure 1

Duplicate stitch relies on the structure of stockinette, as the stitching follows the undulating rows of yarn that make up those knitted stitches. Duplicate stitches appear as individual V-shaped knit stitches on the surface and, when done well, will completely hide the stitches beneath. Your fabric will look like it was made using intarsia or Fair Isle!

You'll be stitching with a length of yarn on a tapestry needle. Even though it may be tempting to cut these strands longer to avoid having too many ends to weave in, a length of 18 to 24 inches will keep your yarn manageable and tangle-free.

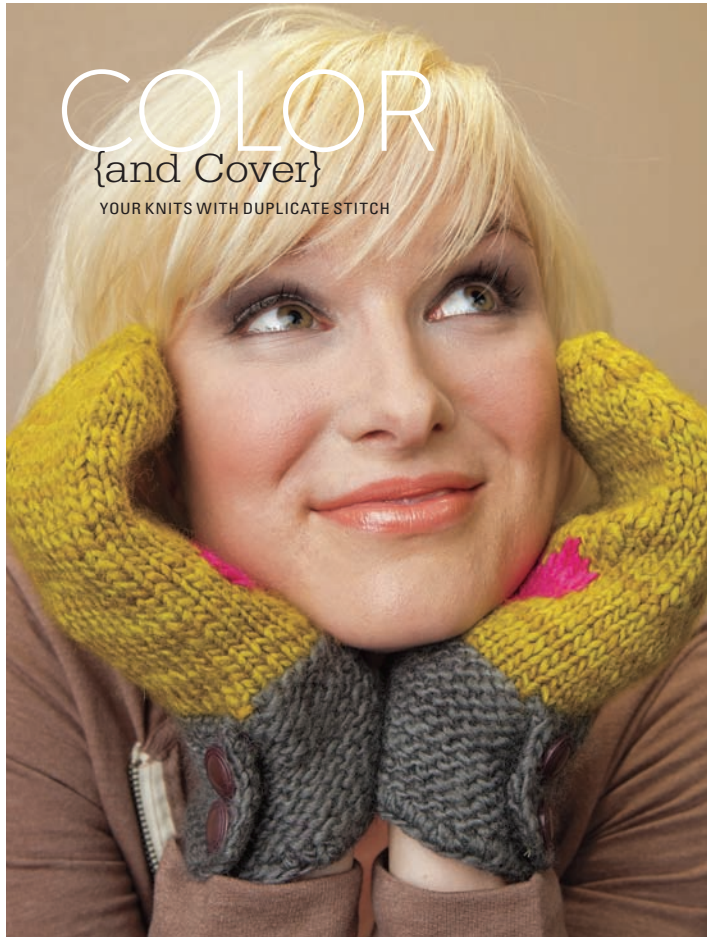
How to Work the Stitch

Hold your threaded tapestry needle at the back of the work. Bring the needle from back to front through the base of a knitted stitch. *Identify the stitch above this knitted stitch. Working right to left, pass the needle in and out under both legs of this second stitch (Figure 1), then insert it back into the base of the first stitch. To work sideways (right to left), bring needle back out at the base of next stitch to the left. Repeat from *. To work up and down, work as for horizontal duplicate stitch, ending by bringing the needle back out at the base of the stitch directly above stitch just worked.

Tension is key. Just as with Kitchener stitch or binding off, you'll need to find a happy medium with

COLOR {and Cover}

YOUR KNITS WITH DUPLICATE STITCH



Use duplicate stitch to create a lattice over intarsia diamonds and you have argyle! *OR* you can create rounded motifs or simple lines with duplicate stitch.

your tension to get a good result, and this may take some practice. You may want to consider practicing on a swatch.

When to Use Duplicate Stitch

Duplicate stitch can be used to mimic stranded knitting or intarsia motifs, to add a third color to a row of stranded knitting (so that the actual knitting only requires two colors per row), or to cover flaws in the underlying knit fabric, be it stains or damage or an “off” stitch that needs to be camouflaged.

For images, you can use any pictorial knitting chart or create your own using knitter’s graph paper. Once you have your chart, you can plan your approach. To avoid having to backtrack or leave long strands along the back of the work, I normally aim to work bottom to top, in back-and-forth rows, covering each color area before moving on to the next motif.

For repairs, you’ll normally choose the same yarn as the underlying fabric, or as close a match as you

can find. I once heard of a knitter who, with too-vigorous scrubbing, felted a small area of a sweater trying to remove a spot, and with duplicate stitch, was able to hide the fuzzy patch under a new layer of faux knit stitches. Do your best to match the tension of the surrounding fabric.

Finishing

Once your stitching is complete, all ends should be woven in neatly on the back side of the work. If your yarns contrast greatly, take extra care to avoid show-through.

Even with a great match on yarns, duplicate stitch does create a slightly raised, “puffed” texture on the embroidered stitches, because of the addition of a second layer of yarn. Most of this extra height can be lessened by a good steam blocking. Pin your work out to its finished measurements and, using a thick press cloth, give your stitching a shot of steam from an iron or clothing steamer. Avoid pressing down, which can flatten your work.

I hope you’ll begin to see your knits as blank canvases for duplicate magic!

Mercedes Tarasovich-Clark has made a living of yarn and knitwear design—see her profile on page 10.

What kinds of
yarns are good
for duplicate
stitch?
turn to page 38 to find out



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COLOR

{and Cover}

YOUR KNITS WITH DUPLICATE STITCH

Choosing Yarn for Duplicate Stitch

Your yarn choice should closely match the thickness and texture of the yarn used for the knit fabric. Yarn that is too thick will cause distortion of the underlying fabric, while yarn that is too thin will not provide adequate coverage of the stitches below. You should also consider colorfastness and the washing requirements of your embellishment yarns. A yarn that would felt in the washer may not be the best choice for a superwash wool garment, and a dark yarn that has a tendency to bleed could be a disaster on a white sweater once it hits the wash water. When in doubt, work a small swatch with your yarns and launder it to test your options.



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Design by Vera Sanon
W352 Summer Lace Wrap Cardigan





Oh. CERN.

Get neutral.
Go sleek.

18

Florence Cardigan

Carol Feller

Afterthought sleeves are worked down from held stitches in this side-to-side one-piece cardigan. A single dropped stitch creates interest along the neck edge and back hem.

Yarn Thomas Kvist Colina, distributed by Mango Moon

Pattern page 80



19

Diamonds Tee
Krystin Moody

Dolmans make quick and easy knits. Here, in a textured cotton, a little tee makes a light spring layer.

Yarn Tahki Yarns Ripple, distributed by Tahki-Stacy Charles, Inc.

Pattern page 81



*Oh.
Cerru.*



20

**Panthera Vest
Hannah Fettig**

Short-rows shape the front hem and pockets of a seamless cardi vest. Slight racerback shaping and an A-line silhouette make for sleek styling.

Yarn The Fibre Company Savannah, distributed by Kelbourne Woolens

Pattern page 83



*Oh.
Cerru.*

2/

**Toadstool Slouch
Quenna Lee**

Blocks of purl and knit
stitches make a reversible
checkerboard pattern.

Yarn Imperial Yarns Anna
Pattern page 84

22

Flying Buttress Tank
Andrea Rangel

A dramatic A-line shape creates a kerchief hemline in a racerback tank.

Yarn Classic Elite Yarns Allegoro
Pattern page 85





*Oh.
Crew.*



23

Sunbeam Tank

Nakia Casey

Side-to-side construction allows for bold vertical stripes in a slim-fitting tunic. To create an hourglass shape, echoed in the stripes themselves, Nakia worked short-rows in the front and back pieces.

Yarn Halcyon Yarn Block Island Blend

Pattern page 88

level of difficulty**beginner:**

I've learned the basic stitches

**easy:**

I'm ready to move past scarves

**intermediate:**

I'm feeling pretty confident

**advanced:**

I'm ready for a challenge

learn it - abbreviations

beg	beginning; begin; begins
BO	bind off
CO	cast on
dec	decrease(s); decreasing
g	gram(s)
inc	increase(s); increasing
k	knit
k1f&b	knit into front and back
kwise	knitwise
m	marker(s)
mm	millimeter(s)
p	purl
p1f&b	purl into front and back
pm	place marker
pssso	pass slipped stitch over
p2sso	pass two slipped stitches over
pwise	purlwise
rem	remain(s); remaining
rep	repeat(s); repeating
rev St st	reverse stockinette stitch
rnd(s)	round(s)
RS	right side
sl	slip
st(s)	stitch(es)
St st	stockinette stitch
tbl	through back loop
tog	together
WS	wrong side
*	repeat starting point (i.e., repeat from *)
()	alternate measurements and/or instructions
[]	instructions that are to be worked as a group a

knitting gauge

To check gauge, cast on thirty to forty stitches using recommended needle size. Work in pattern stitch until piece measures at least 4" from cast-on edge. Remove swatch from needles or bind off loosely and lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4". Repeat two or three times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use larger needles; if you have fewer, use smaller needles. Repeat until gauge is correct.

reading charts

Unless otherwise indicated, read charts from the bottom up. On right-side rows, read charts from right to left. On wrong-side rows, read charts from left to right. When knitting in the round, read charts from right to left for all rounds.

- **backward-loop cast-on**

*Loop working yarn and place on needle backward so that it doesn't unwind. Repeat from * for desired number of stitches.



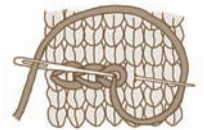
- **crochet chain (ch)**

Make a slipknot on hook. *Yarn over hook and draw it through loop of slipknot. Repeat from *, drawing yarn through the last loop formed.



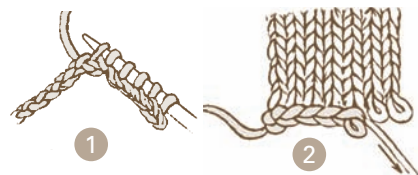
- **chain-stitch embroidery**

Bring threaded needle out from back to front at center of a knitted stitch. Form a short loop and insert needle back where it came out. Keeping the loop under the needle, bring needle back out in center of next stitch to the right.



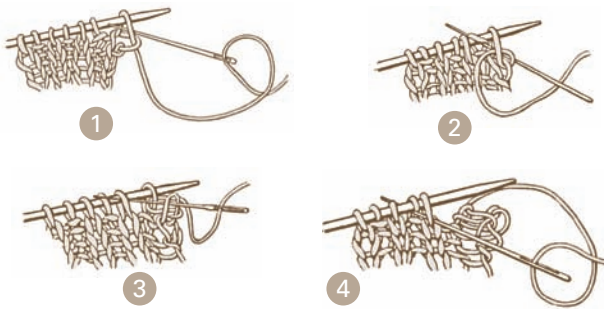
- **crochet chain (provisional) cast-on**

With waste yarn and crochet hook, make a loose chain of about four stitches more than you need to cast on. With needle, working yarn, and beginning two stitches from end of chain, pick up and knit one stitch through the back loop of each crochet chain (1) for desired number of stitches. Work the piece as desired, and when you're ready to work in the opposite direction, pull out the crochet chain to expose live stitches (2).



● invisible ribbed bind-off

Cut the yarn three times the width of the knitting to be bound off, and thread onto a yarn needle. Working from right to left, insert needle purlwise (from right to left) through the first (knit) stitch (1) and pull the yarn through, bring the needle behind the knit stitch, insert it knitwise (from left to right) into the second (purl) stitch (2) and pull the yarn through, *use the needle to slip the first knit stitch knitwise off the knitting needle, insert needle purlwise into the next knit stitch (3) and pull the yarn through, slip the first stitch purlwise off the knitting needle, then bring the needle behind the knit stitch, insert it knitwise into the next purl stitch (4), and pull the yarn through. Repeat from *.



● k1f&b increase

Knit into next stitch and leave it on the needle; then knit through the back loop of the same stitch—one stitch increased to two.

● kitchener stitch

(1) Bring threaded needle through front stitch as if to purl and leave stitch on needle.

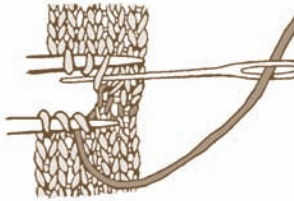
(2) Bring threaded needle through back stitch as if to knit and leave stitch on needle.

(3) Bring threaded needle through first front stitch as if to knit and slip this stitch off needle.

(4) Bring threaded needle through next front stitch as if to purl and leave stitch on needle.

(5) Bring threaded needle through first back stitch as if to purl (as illustrated), slip this stitch off, bring needle through next back stitch as if to knit, leave this stitch on needle.

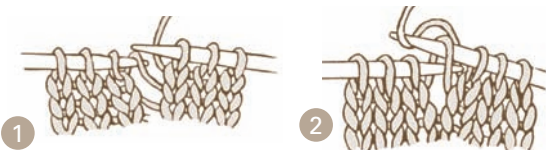
Repeat Steps 3–5 until no stitches remain on needles.



● raised (M1) increases

left slant (M1L) and standard M1

With left needle tip, lift strand between needles from front to back (1). Knit lifted loop through the back (2).



right slant (M1R)

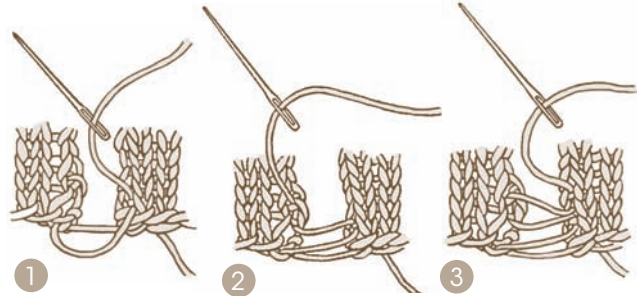
With left needle tip, lift strand between needles from back to front (1). Knit lifted loop through the front (2).



For purl versions, work as above, purling lifted loop.

● invisible vertical seam (mattress stitch)

(Also called ladder stitch.) With the right side of the knitting facing you, use a threaded needle to pick up one bar between the first two stitches on one piece (1), then the corresponding bar plus the bar above it on the other piece (2). *Pick up the next two bars on the first piece, then the next two bars on the other (3). Repeat from * to the end of the seam, finishing by picking up the last bar (or pair of bars) at the top of the first piece. To reduce bulk, pick up the bars in the center of the edge stitches instead of between the last two stitches. To prevent a half-row displacement at the seam, be sure to start the seam by picking up just one bar on the first side, then alternate two bars on each side.



● lifted increase

RLI



Knit into the back of stitch (in the “purl bump”) in the row directly below the stitch on the needle.

LLI



Insert left needle into back of the stitch below stitch just knitted.

Knit this stitch.

● sc2tog decrease

Insert hook in next stitch, yarn over hook and draw loop through stitch (two loops on hook). Insert hook in next stitch, yarn over hook and draw loop through stitch (three loops on hook), yarn over hook and draw loop through all three loops on hook—one stitch decreased.

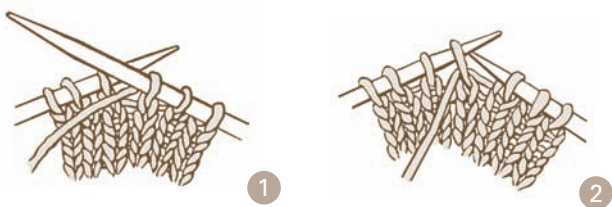
● short-rows

wrapping a knit stitch

Work to turning point, slip the next stitch purlwise to right needle and bring the yarn to front (1), return the same stitch to the left needle (2), turn work, and bring yarn in position for the next stitch. When the work is turned to work back in the other direction, there will be one complete wrap encircling the base of the wrapped stitch.

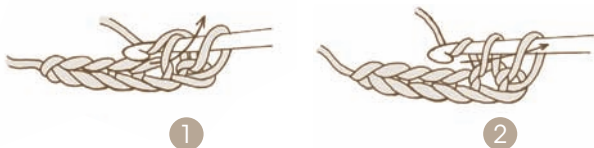
When wrapping a purl stitch, work as for knit stitch, except slip the stitch purlwise with yarn in front to right needle and bring yarn to back.

When you come to a wrapped stitch on a subsequent row, work the wrapped stitch together with its wrap as follows: *Knit stitch:* Insert right needle tip into the front of the wrap(s) from below, then into the knit stitch as usual. Work the stitch and the wrap(s) together as k2tog or k3tog, depending on the number of wraps. *Purl stitch:* Insert the right needle tip into the back of the wrap from below and lift the wrap onto the left needle. Purl the stitch and the wrap(s) together as if to p2tog or p3tog, depending on the number of wraps.



● single crochet (sc)

*Insert hook into a stitch, yarn over hook and draw a loop through stitch, yarn over hook (1) and draw it through both loops on hook (2). Repeat from *.



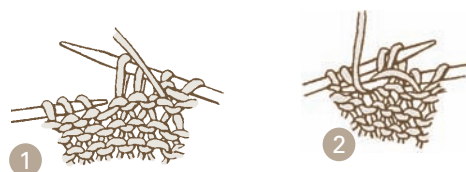
● ssk

Slip two stitches individually knitwise (1). Insert tip of left needle into front of these two slipped stitches and use right needle to knit them together through their back loops (2). (Some knitters like to slip the second stitch purlwise to make a more prominent decrease line.)



● ssp

Holding yarn in front, slip two stitches knitwise one at a time onto right needle (1). Return the two stitches to the left needle and purl them together through their back loops (2).

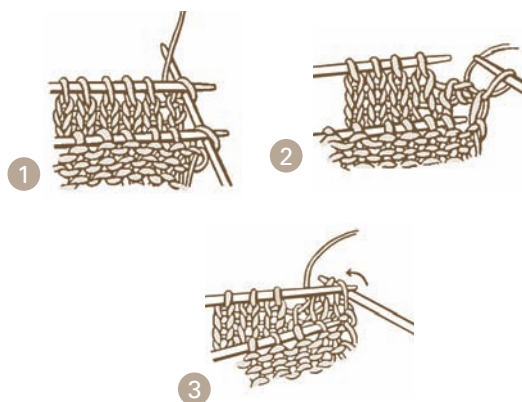


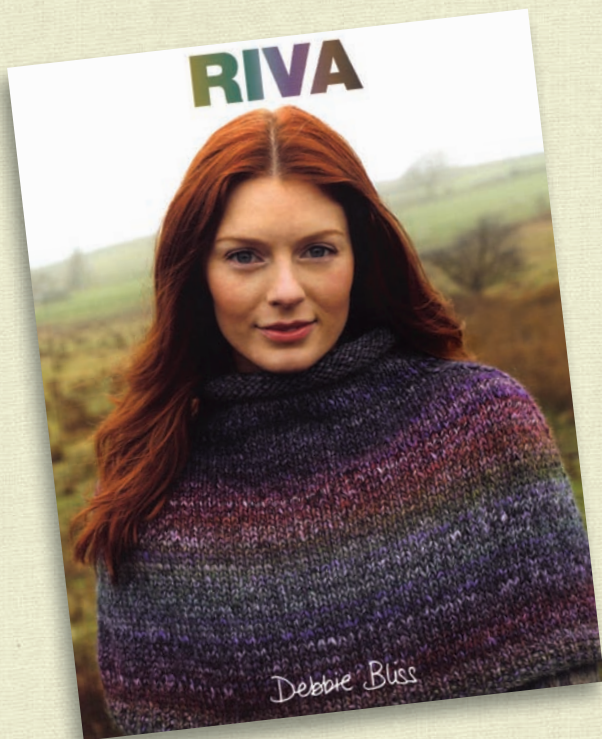
● ssk double decrease

Slip three stitches knitwise one at a time. Insert point of left needle into front of three slipped stitches and knit them together through back loops with right needle—three stitches reduced to one.

● three-needle bind-off

Place stitches to be joined onto two separate needles. Hold the needles so that right sides of knitting face together. *Insert a third needle into first stitch on each of the other two needles (1) and knit them together as one stitch (2); knit the next stitch on each needle together in the same way; then pass the first stitch over the second (3). Repeat from * until one stitch remains on third needle. Cut yarn and pull tail through last stitch.





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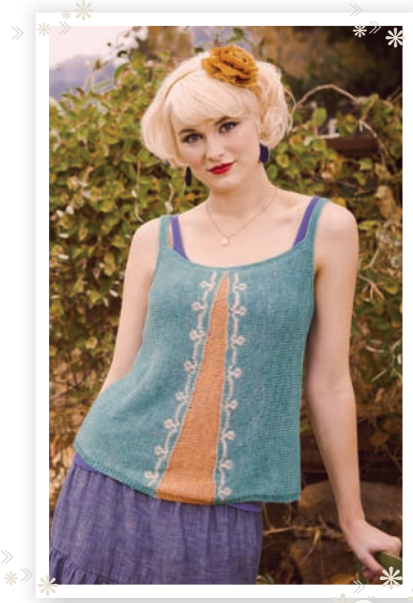
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Fleurette Camisole

Mercedes Tarasovich-Clark
 ●●●○ page 11

Classic Elite Yarns Firefly

Sizes 33 (37, 43, 49, 53, 59)" bust circumference; shown in size 37"

Yarn Classic Elite Yarns Firefly (75% viscose, 25% linen; 155 yd [142 m]/50 g):
 • #7746 mermaid (MC), 4 (4, 5, 5, 6, 6) balls
 • #7766 Sicily (brown, CC1), 1 ball
 • #7760 Delos (beige, CC2), 1 ball

Gauge 22 sts and 32 rows = 4" in St st

Tools

- Size 5 (3.75 mm): 24" circular (cir) needle
- Size D/3 (3.25 mm) crochet hook
- Yarn needle

See glossary for terms you don't know.

Notes

This camisole is worked from side to side in two pieces, using short-rows to create the A-line shape. Colorwork is added after the knitting is completed, using duplicate stitch embroidery.

Back

With MC, CO 75 sts. Do not join. **Next row** Purl to last 4 sts, k4. Shape side using short-rows as foll:
Short-row 1 (RS) K9, wrap next st, turn.
Short-row 2 (WS) Purl to last 4 sts, k4.

Short-row 3 Knit to wrapped st, work wrap tog with wrapped st, k9, wrap next st, turn. Rep Short-rows 2 and 3 five more times—5 sts rem unworked at end of RS row. **Next row** Purl to last 4 sts, k4. **Next row** Knit to wrapped st, work wrap tog with wrapped st, k5. Work in St st with garter st border as established until piece measures 1 (1¼, 1¾, 2¼, 2½, 3)" from CO, measured at armhole (non garter st) edge, ending with a WS row. **Shape left armhole: Inc row** (RS) Work to last 2 sts, M1R, k2—1 st inc'd. Rep Inc row every RS row 3 (4, 6, 8, 9, 11) more times—79 (80, 82, 84, 85, 87) sts. At beg of WS rows, CO 5 sts 2 times, then 5 (5, 5, 4, 4, 4) sts once—94 (95, 97, 98, 99, 101) sts. Work even in St st with garter st border until piece measures 11½ (12½, 13½, 14½, 15½, 16½)" from last armhole CO, ending with a RS row. **Shape right armhole:** At beg of WS rows, BO 5 sts 2 times, then 5 (5, 5, 4, 4, 4) sts once—79 (80, 82, 84, 85, 87) sts rem. **Dec row** (RS) Knit to last 3 sts, k2tog, k1—1 st dec'd. Rep Dec row every RS row 3 (4, 6, 8, 9, 11) more times—75 sts rem. Work even in St st with garter st border until piece measures 1 (1¼, 1¾, 2¼, 2½, 3)" from last dec, ending with a WS row. Shape side using short-rows as foll:

Short-row 1 (RS) Knit to last 6 sts, wrap next st, turn.

Short-row 2 (WS) Purl to last 4 sts, k4.

Short-row 3 Knit to 10 sts before last wrapped st, wrap next st, turn.

Short-row 4 Purl to last 4 sts, k4.

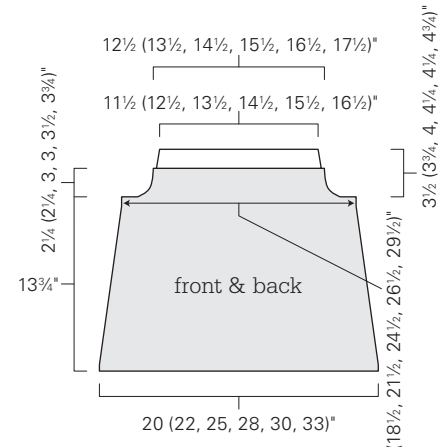
Rep Short-rows 3 and 4 five more times.
Next row (RS) Knit to end, working wraps tog with wrapped sts as you come to them. With WS facing, BO all sts pwise.

Front

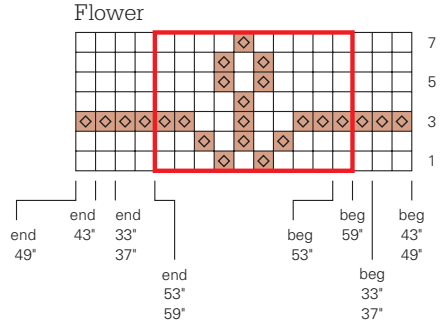
With MC, CO 75 sts. Do not join. **Next row** (WS) Purl to last 4 sts, k4. Work in St st with garter st border until piece measures 1 (1¼, 1¾, 2¼, 2½, 3)" from CO, ending with a WS row. **Shape right armhole: Inc row** (RS) Work to last 2 sts, M1R, k2—1 st inc'd. Rep Inc row every RS row 3 (4, 6, 8, 9, 11) more times—79 (80, 82, 84, 85, 87) sts. CO 9 (8, 9, 8, 9, 8) sts at beg of next WS row—88 (88, 91, 92, 94, 95) sts. Work even in St st with garter st border until piece measures 6 (6½, 7, 7½, 8, 8½)" from armhole CO, ending with a RS row.

Gusset: Cut MC; join CC1. Knit 1 WS row to create purl ridge. Shape gusset using short-rows as foll:

Short-row 1 (RS) K11, wrap next st, turn.
Short-row 2 (WS) Purl to last 4 sts, k4.
Short-row 3 Knit to wrapped st, work wrap tog with wrapped st, k11, wrap next st, turn.



- St st background with MC
- duplicate st with CC2
- pattern repeat



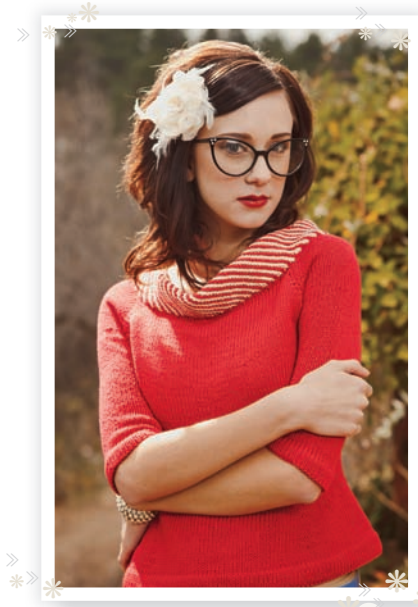
Rep Short-rows 2 and 3 five more times.
Short-row 1 (WS) Purl to last 4 sts, k4.
Short-row 2 (RS) Knit to wrapped st, work wrap tog with wrapped st, wrap next st, turn.

Short-row 3 Purl to last 4 sts, k4.
Short-row 4 Knit to 12 sts before last wrapped st, wrap next st, turn.

Rep Short-rows 3 and 4 five more times.
Next row (WS) Purl to last 4 sts, k4. **Next row** Knit to end, working wraps tog with wrapped sts as you come to them. Cut CC1; join MC. Knit 1 WS row to create purl ridge. Work even in St st with garter st border until piece measures 6 (6½, 7, 7½, 8, 8½)" from last purl ridge, ending with a RS row. **Shape left armhole:** BO 9 (8, 9, 8, 9, 8) sts at beg of next WS row—79 (80, 82, 84, 85, 87) sts rem. **Dec row** (RS) Knit to last 3 sts, k2tog, k1—1 st dec'd. Rep Dec row every RS row 3 (4, 6, 8, 9, 11) more times—75 sts rem. Work even until piece measures 1 (1¼, 1¾, 2¼, 2½, 3)" from last dec, ending with a WS row. BO all sts.

Finishing

Weave in ends. Block to measurements. With CC2, beg and ending as indicated for



Seberg Sweater

Mercedes Tarasovich-Clark

●●●○ page 12



Brown Sheep Cotton Fleece

Sizes 27½ (31½, 35¼, 38¾, 42½, 46½)" bust circumference; shown in size 31½"

Yarn Brown Sheep Cotton Fleece (80% cotton, 20% wool; 215 yd [197 m]/100 g):

• #CW201 barn red (MC), 3 (4, 4, 5, 5, 6) skeins

• #CW105 putty (CC), 1 skein

Gauge 20 sts and 29 rnds = 4" in St st on larger needle

your size, work Flower chart using duplicate st on MC St st portion of left front, ending 1 st before neck edge, and positioning lower edge of chart 2 rows above purl ridge. Work duplicate st on right front to mirror left front. Sew side seams.

Straps and armhole edging: With MC, crochet hook, and RS facing, join yarn at underarm. **Next rnd** Ch 1, single crochet (sc) along armhole edge to top of piece, ch for 7½ (8¼, 8½, 9, 9½, 10)" or desired length for strap, cont in sc along armhole edge to beg of rnd, join with sl st in beg sc. **Next rnd** Ch 1, sc in each sc or ch around, join with sl st in beg sc. Fasten off. Rep for second armhole. **Neck edging:** With RS facing, join MC on back neck about 1½" from right strap. **Next rnd** Ch 1, sc across back neck, left inner strap, front neck, right inner strap, and back neck to beg of rnd, join with sl st in beg sc. **Next rnd** Ch 1, [sc in each sc to corner, sc2tog at corner] 4 times, sc to end, join with sl st in beg sc. Rep last rnd 2 more times. Fasten off. Weave in ends and block lightly. ♥

Tools

- Size 6 (4 mm): 24" circular (cir) needle and set of double-pointed needles (dnp)
- Size 4 (3.5 mm): 24" cir needle and set of dnp
- Size 4 (3.5 mm) or smaller spare needle for three-needle BO
- Markers (m)
- Stitch holders
- Waste yarn for provisional CO
- Yarn needle

See glossary for terms you don't know.

Notes

Sweater begins with a diagonally striped garter-stitch band that is folded in half and sewn down during finishing. Sweater is knit from the top down in one piece picked up from this band. Cuffs and bottom edge have fold-under sewn hems.

Neckband

With smaller needle and CC, using a provisional method, CO 36 sts. Knit 1 (WS) row. **Garter stripes:**

Row 1 (RS) With MC, k1f&b, knit to last 2 sts, k2tog.

Row 2 With MC, knit.

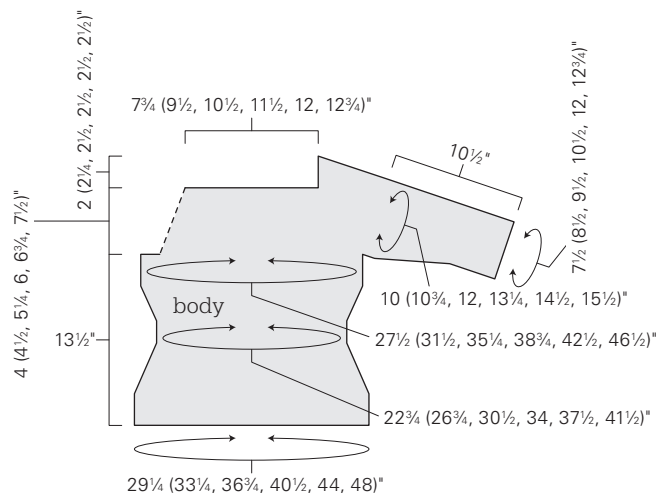
Row 3 With CC, k1f&b, knit to last 2 sts, k2tog.

Row 4 With CC, knit.

Rep last 4 rows 45 (52, 58, 61, 65, 69) more times, then work Rows 1 and 2 once more. Remove provisional CO and place sts onto spare needle. With RS tog, join neckband into a loop using three-needle BO.

Body

With smaller cir needle, MC, and RS facing, pick up and knit 94 (108, 120, 126, 134, 142) sts along dec edge of garter neckband (1 st in each ridge). Change to larger cir needle,



place marker (pm), and join in the rnd. Knit 1 rnd, inc 24 (30, 32, 40, 38, 38) sts evenly spaced—118 (138, 152, 166, 172, 180) sts. Pm for sleeves and body as foll: K20 (22, 24, 26, 26, 26) for right sleeve, pm, k39 (47, 52, 57, 60, 64) for front, pm, k20 (22, 24, 26, 26, 26) for left sleeve, pm, k39 (47, 52, 57, 60, 64) for back. **Shape raglan: Inc rnd** *K1f&b, knit to 2 sts before m, k1f&b, k1; rep from * to end—8 sts inc'd. Rep Inc rnd every other rnd 9 (9, 10, 11, 14, 16) more times—198 (218, 240, 262, 292, 316) sts: 59 (67, 74, 81, 90, 98) sts each for front and back, 40 (42, 46, 50, 56, 60) sts for each sleeve. Work in St st until piece measures 4 (4½, 5¼, 6, 6¾, 7½)" from striped band. **Divide for sleeves and body:** K40 (42, 46, 50, 56, 60) right sleeve sts and place these sts on holder, remove m, k59 (67, 74, 81, 90, 98) front sts, remove m, k40 (42, 46, 50, 56, 60) left sleeve sts and place these sts on holder, remove m, knit to end—118 (134, 148, 162, 180, 196) sts for body. **Next rnd** *CO 5 (6, 7, 8, 8, 9) sts for underarm, pm, CO 5 (6, 7, 8, 8, 9) sts for underarm, k59 (67, 74, 81, 90, 98); rep from * once more, knit to m—138 (158, 176, 194, 212, 232) sts; rnd beg at right underarm. **Next rnd** K17 (19, 22, 24, 26, 29), pm for front dart, k35 (41, 44, 49, 54, 58), pm for front dart, k17 (19, 22, 24, 26, 29), sl m, k23 (26, 29, 32, 35, 38), pm for back dart, k23 (27, 30, 33, 36, 40), pm for back dart, k23 (26, 29, 32, 35, 38). Work in St st until piece measures 2½" from underarm. **Shape waist: Dec rnd** *Knit to 2 sts before m, ssk, sl m, knit to m, k2tog, knit to m; rep from * once more—

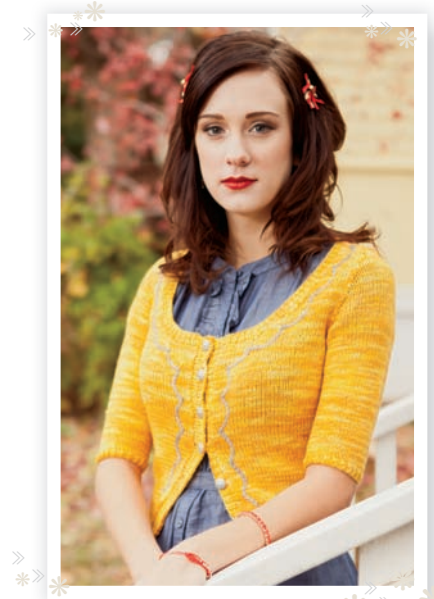
4 sts dec'd. Rep Dec rnd every 4th rnd 5 more times—114 (134, 152, 170, 188, 208) sts rem. Work in St st until piece measures 6½" from underarm. **Inc rnd** *Knit to m, M1R, sl m, knit to m, sl m, M1L, knit to m, sl m; rep from * once more—4 sts inc'd. Rep Inc rnd every 4th rnd 7 more times—146 (166, 184, 202, 220, 240) sts. Work even until piece measures 13½" from underarm. Purl 1 rnd for turning ridge. Change to smaller cir needle. Work in St st until piece measures 1" from turning ridge. Loosely BO all sts.

Sleeves

Place held sleeve sts onto larger dpn. Join MC. K40 (42, 46, 50, 56, 60), pick up and knit 5 (6, 7, 8, 8, 9) sts in CO sts at underarm, pm for beg of rnd, pick up and knit 5 (6, 7, 8, 8, 9) sts in CO sts, join in the rnd—50 (54, 60, 66, 72, 78) sts total. Work 8 rnds even. **Dec rnd** *K1, k2tog, knit to last 3 sts, ssk, k1—2 sts dec'd. Rep Dec rnd every 8th rnd 5 (5, 5, 6, 5, 6) more times—38 (42, 48, 52, 60, 64) sts rem. Work even until piece measures 10½" from underarm. Purl 1 rnd for turning ridge. Change to smaller dpn. Work in St st until piece measures 1" from turning ridge. Loosely BO all sts.

Finishing

Fold neckband to WS and sew in place along picked-up edge. Turn sleeve and hem facings to WS and sew in place. Weave in ends. Block to finished measurements. ♥



Beulah Cardigan

Mercedès

Tarasovich-Clark

●●●○ page 13

3

Kitchen Sink Dyeworks Seacell Merino Fine

Kitchen Sink Dyeworks Superwash Sock

Sizes 29 (33, 36½, 41, 45, 49)" bust circumference; shown in size 33"

Yarn Kitchen Sink Dyeworks Seacell Merino Fine (see Notes; 70% superwash merino, 30% Seacell; 390 yd [355 ml]/115 g):

- Simon (yellow, MC), 2 (2, 2, 3, 3, 3) skeins Kitchen Sink Dyeworks Superwash Sock (75% superwash wool, 25% nylon; 410 yd [372 ml]/100 g):

- Dexter (gray, CC), 1 skein

Gauge 21 sts and 28 rows = 4" in St st with MC on larger needles

Tools

- Size 6 (4 mm) needles
- Size 4 (3.5 mm) needles
- Markers (m)
- Stitch holders
- Yarn needle
- Seven ⅝" buttons

See glossary for terms you don't know.

Notes

This sweater is worked in pieces and then seamed. Chain-stitch embroidery is added once construction is complete.

The yarns used for this sweater have been discontinued. Both the main yarn and

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W355 Lace Cardigan
Design by Vera Sanon

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Our newest sport yarn is 70% superwash Merino wool and 30% Outlast® viscose, a fiber technology that continuously interacts with a body's microclimate to moderate temperature from being too hot or too cold.

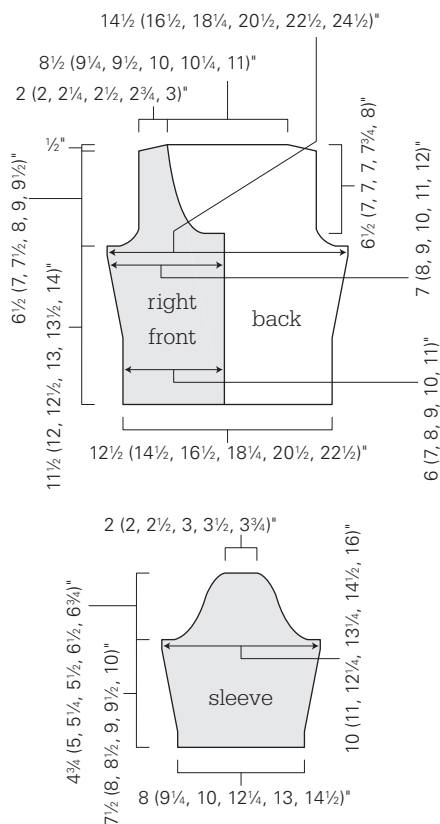
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embroidery yarn are fingering weight. You will need about 780 (780, 780, 1170, 1170, 1170) yards of yarn for the main color and just a small amount of yarn for the embroidery.

Back

With smaller needles and MC, CO 65 (75, 85, 95, 107, 117) sts. Work in k1, p1 rib until piece measures 2¼" from CO, inc 1 (0, 1, 0, 0, 1) st on last row (WS)—32 (37, 42, 47, 53, 58) sts. Change to larger needles. Work in St st until piece measures 5¼" from CO, ending with a WS row. **Inc row** (RS) K2, M1R, knit to last 2 sts, M1L, k2—2 sts inc'd. Rep Inc row every 10 (10, 10, 10, 12, 12)th row 4 (4, 4, 5, 4, 4) more times—76 (86, 96, 108, 118, 128) sts. Work even until piece measures 11½ (12, 12½, 13, 13½, 14)" from CO, ending with a WS row. **Shape armholes:** BO 3 (5, 6, 5, 6, 6) sts at beg of next 2 rows, then 0 (0, 0, 3, 3, 4) sts at beg of foll 0 (0, 0, 2, 2, 2) rows—70 (76, 84, 92, 100, 108) sts rem. **Dec row** (RS) K2, k2tog, knit to last 4 sts, ssk, k2—2 sts dec'd. Rep Dec row every other row 2 (3, 4, 6, 7, 8) more times—64 (68, 74, 78, 84, 90) sts rem. Work even until armholes measure 6½ (7, 7½, 8, 9, 9½)", ending with a WS row.

Shape shoulders: BO 5 (5, 6, 7, 8, 8) sts at beg of next 2 rows, then 5 (5, 6, 6, 7, 8) sts at beg of foll 2 rows—44 (48, 50, 52, 54, 58) sts rem. BO all sts.

Left Front

With smaller needles and MC, CO 31 (37, 41, 47, 53, 57) sts. Work in k1, p1 rib until piece measures 2¼" from CO, inc 1 (0, 1, 0, 0, 1) st on last row (WS)—32 (37, 42, 47, 53, 58) sts. Change to larger needles. Work in St st until piece measures 5¼" from CO, ending with a WS row. **Inc row** (RS) K2, M1R, knit to end—1 st inc'd. Rep Inc row every 10 (10, 10, 10, 12, 12)th row 4 (4, 4, 5, 4, 4) more times—37 (42, 47, 53, 58, 63) sts. Work even until piece measures 11½ (12, 12½, 13, 13½, 14)" from CO, ending with a WS row. **Note:** Neck shaping begins before armhole shaping ends, read through foll section before proceeding. **Shape armhole:** BO at beg of RS rows 3 (5, 6, 5, 6, 6) sts once, then 0 (0, 0, 3, 3, 4) sts 0 (0, 0, 1, 1, 1) time—34 (37, 41, 45, 49, 53) sts rem. Purl 1 WS row. **Armhole Dec row** (RS) K2, k2tog, work to end (working neck shaping as needed)—1 armhole st dec'd. Rep Armhole Dec row every other row 2 (3, 4, 6, 7, 8) more times, **and at the same time**, when armhole measures ½ (½, 1, 1½, 1¾, 2)", shape neck as foll: BO at beg of WS rows 11 (12, 12, 13, 13, 14) sts once, then 2 (3, 3, 3, 4, 4) sts once. **Neck Dec row** (RS) Work to last 4 sts (working armhole shaping as needed), ssk, k2—1 neck st dec'd. Rep Neck Dec row every other row 2 (2, 3, 3, 3, 4) more times, then every 4th row 5 times—10 (10, 12, 13, 15, 16) sts rem when all shaping is complete. Work even until armhole measures 6½ (7, 7½, 8, 9, 9½)", ending with a WS row. **Shape shoulder:** BO at beg of RS rows 5 (5, 6, 7, 8, 8) sts once, then 5 (5, 6, 6, 7, 8) sts once—no sts rem.

Right Front

With smaller needles and MC, CO 31 (37, 41, 47, 53, 57) sts. Work in k1, p1 rib until piece measures 2¼" from CO, inc 1 (0, 1, 0, 0, 1) st on last row (WS)—32 (37, 42, 47, 53, 58) sts. Change to larger needles. Work in St st until piece measures 5¼" from CO, ending with a WS row. **Inc row** (RS) Knit to last 2 sts, M1L, k2—1 st inc'd. Rep Inc row every 10 (10, 10, 10, 12, 12)th row 4 (4, 4, 5, 4, 4) more times—37 (42, 47, 53, 58, 63) sts. Work even until piece measures 11½ (12, 12½, 13, 13½, 14)" from CO, ending with a RS row. **Note:** Neck shaping begins before armhole shaping ends, read through foll section before proceeding. **Shape armhole:** BO at beg of WS rows 3 (5, 6, 5, 6, 6) sts once, then 0 (0, 0, 3, 3, 4) sts 0 (0, 0, 1, 1, 1) time—34 (37, 41, 45, 49, 53) sts rem.



Armhole Dec row (RS) Work to last 4 sts (working neck shaping as needed), ssk, k2—1 armhole st dec'd. Rep Armhole Dec row every other row 2 (3, 4, 6, 7, 8) more times, **and at the same time**, when armhole measures $\frac{1}{2}$ ($\frac{1}{2}$, 1, 1 $\frac{1}{2}$, 1 $\frac{3}{4}$, 2)", shape neck as foll: BO at beg of RS rows 11 (12, 12, 13, 13, 14) sts once, then 2 (3, 3, 3, 4, 4) sts once. **Neck Dec row (RS)** K2, k2tog, work to end (working armhole shaping as needed)—1 neck st dec'd. Rep Neck Dec row every other row 2 (2, 3, 3, 3, 4) more times, then every 4th row 5 times—10 (10, 12, 13, 15, 16) sts rem when all shaping is complete. Work even until armhole measures 6 $\frac{1}{2}$ (7, 7 $\frac{1}{2}$, 8, 9, 9 $\frac{1}{2}$)", ending with a RS row. **Shape shoulder:** BO at beg of WS rows 5 (5, 6, 7, 8, 8) sts once, then 5 (5, 6, 6, 7, 8) sts once—no sts rem.

Sleeves

With smaller needles and MC, CO 41 (47, 51, 63, 67, 75) sts. Work in k1, p1 rib until piece measures $\frac{1}{2}$ " from CO, inc 1 st on last row (WS)—42 (48, 52, 64, 68, 76) sts. Change to larger needles. Work in St st for 8 (10, 8, 12, 12, 12) rows. **Inc row (RS)** K2, M1R, knit to last 2 sts, M1L, k2—2 sts inc'd. Rep Inc row every 8 (10, 8, 12, 12, 12)th row 4 (4, 5, 2, 3, 3)



more times—52 (58, 64, 70, 76, 84) sts. Work even until piece measures 7 $\frac{1}{2}$ (8, 8 $\frac{1}{2}$, 9, 9 $\frac{1}{2}$, 10)" from CO, ending with a WS row. **Shape cap:** BO 3 (5, 6, 5, 6, 6) sts at beg of next 2 rows—46 (48, 52, 60, 64, 72) sts rem. **Dec row (RS)** K2, k2tog, knit to last 4 sts, ssk, k2—2 sts dec'd. Rep Dec row every other row 14 (15, 16, 17, 20, 21) more times—16 (16, 18, 24, 22, 28) sts rem. Purl 1 row. BO 3 (3, 2, 4, 2, 4) sts at beg of next 2 rows—10 (10, 14, 16, 18, 20) sts rem. BO all sts.

Finishing

Block cardigan to measurements. Sew

shoulder seams. Sew in sleeves. Sew side and sleeve seams. With smaller needles, MC, and RS facing, pick up and knit 145 (155, 157, 161, 171, 181) sts evenly around neck edge. Work in k1, p1 rib for 5 rows. BO all sts loosely. **Buttonband:** With smaller needles, MC, and RS facing, pick up and knit 65 (67, 73, 77, 81, 85) sts along left front. Work in k1, p1 rib for 7 rows. BO all sts loosely. Place 7 markers along band for buttons, placing first and last button $\frac{1}{2}$ " from ends of buttonband. **Buttonhole band:** With smaller needles, MC, and RS facing, pick up and knit 65 (67, 73, 77, 81, 85) sts along right front edge. Work in k1, p1 rib for 3 rows, ending with a WS row. **Next row (RS)** Work in rib patt, working yo, k2tog to correspond to buttonhole m on left front band. Work 3 more rows in rib. BO all sts loosely. Sew on buttons. Using photos as guide, mark placement for scallops along front edges and back neck. With CC and yarn needle, beg at bottom left front, with points of scallops $\frac{1}{2}$ " in from buttonband, work chain st embroidery in scallop pattern up left front edge, around neck edge, ending at middle of back neck. Work embroidery along right front edge to mirror left front, ending at middle of back neck. Block lightly once more, if desired. ♥

Take it Easy

Quick and fun to knit
Wear year round

An exclusive design for Mango Moon by Therese Chynoweth, the **Savannah Vest** lends a little pizzazz to any basic outfit. Casual, comfortable and colorful, this vest is one you will reach for often. Knitted in a drop-stitch design with **Bali Sky**, our handspun, recycled rayon, this pattern is all about easy. And because the color of the recycled content varies from skein to skein, your creation is completely your own!



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Manayunk Cardigan

Kate Gagnon Osborn

●●●○ page 14



The Fibre Company Terra

Sizes 33½ (38, 42, 45½, 50½)" bust; shown in size 33½"

Yarn The Fibre Company Terra (40% baby alpaca, 40% merino, 20% silk; 98 yd [90 m]/50 g):

- black walnut (MC), 10 (11, 12, 13, 14) skeins
- anemone (CC), 2 (2, 3, 3, 3) skeins

Yarn distributed by Kelbourne Woolens

Gauge 19 sts and 27 rows = 4" in St st on larger needle

Tools

- Size 8 (5 mm): 24" circular (cir) needle
- Size 6 (4 mm): 24" cir needle
- Stitch holders
- Five ¾" buttons
- Yarn needle

See glossary for terms you don't know.

Stitches

Stripe Pattern:

Note: Carry unused color up side of work.

Row 1 (RS) With CC, knit. Slide sts to other end of needle.

Row 2 (RS) With MC, knit.

Row 3 (WS) With MC, purl.

Row 4 (RS) With MC, knit.

Row 5 (WS) With CC, purl. Slide sts to other end of needle.

Row 6 (WS) With MC, purl.

Rows 7–12 With MC, work in St st. Rep Rows 1–12 for patt.

Back

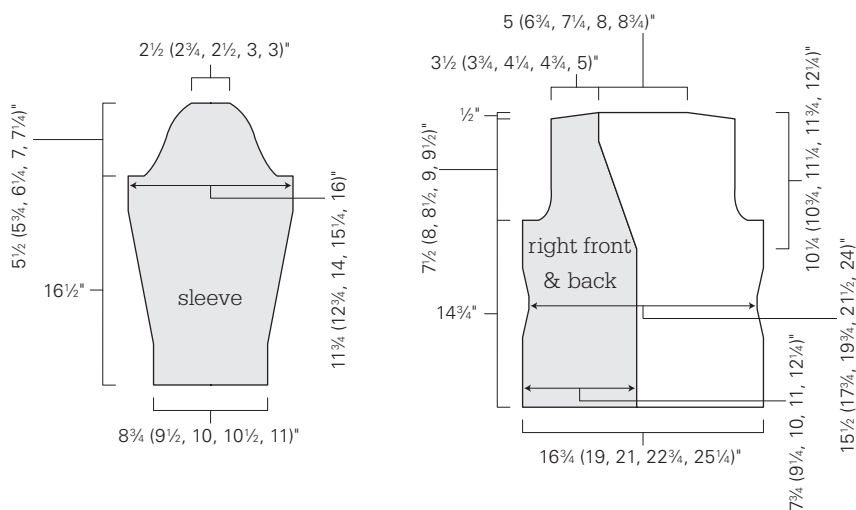
With smaller needle and MC, CO 74 (81, 89, 98, 106) sts. Do not join. Work in garter st for 13 rows. **Inc row (WS)** P12 (8, 9, 8, 7), M1P, *p10 (8, 7, 9, 7), M1P; rep from * to last 12 (9, 10, 9, 8) sts, purl to end—80 (90, 100, 108, 120) sts. Change to larger needle.

Work 6 rows in St st. Work in stripe patt (see Stitches) until piece measures 5½" from CO, ending with Row 8 of patt. **Shape waist: Dec row (RS)** Cont in patt, k2, k2tog, knit to last 4 sts, ssk, k2—2 sts dec'd. Work 6 rows even. Rep last 7 rows 2 more times—74 (84, 94, 102, 114) sts rem. Work 1 row even. **Inc row (RS; Row 7 of**

patt) K2, M1L, knit to last 2 sts, M1R, k2—2 sts inc'd. Work 6 rows even. Rep last 7 rows 2 more times—80 (90, 100, 108, 120) sts. Work even until piece measures 14¾" from CO, ending with Row 10 of patt.

Shape armholes: Cont in patt, BO 6 (6, 7, 7, 8) sts at beg of next 2 rows—68 (78, 86, 94, 104) sts rem. Dec 1 st each side every other row 5 (5, 6, 6, 7) times, working RS dec rows as k2, k2tog, knit to last 4 sts, ssk, k2, and WS dec rows as p2, ssp, purl to last 4 sts, p2tog, p2—58 (68, 74, 82, 90) sts rem. Work even until armholes measure 7½ (8, 8½, 9, 9½)" , ending with Row 1, 5, 6, 7, 8, or 9 of patt. Make note of last row worked.

Shape shoulders: BO 9 (9, 10, 11, 12) sts at beg of next 2 rows, then 8 (9, 10, 11, 12) sts



at beg of foll 2 rows—24 (32, 34, 38, 42) sts rem. BO all sts.

Pocket Lining (make 1)

With larger needle and MC, CO 22 sts. Do not join. Work in St st until piece measures 4¼" from CO. Break yarn, leaving an 18" tail. Place sts on holder.

Left Front

With smaller needle and MC, CO 34 (38, 43, 47, 51) sts. Do not join. Work in garter st for 13 rows. **Inc row** (WS) P9 (4, 7, 9, 7), M1P, *p8 (6, 7, 7, 6), M1P; rep from * to last 9 (4, 8, 10, 8) sts, purl to end—37 (44, 48, 52, 58) sts.

Change to larger needle. Work 6 rows in St st. Work in stripe patt until piece measures 5½" from CO, ending with Row 8 of patt. **Shape waist and insert pocket:**

Next row (RS) Cont in patt, k2, k2tog, k5, place next 22 sts on holder, k22 pocket lining sts, knit to end—36 (43, 47, 51, 57) sts rem.

Work 6 rows even. **Dec row** (RS) K2, k2tog, knit to end—1 st dec'd. Work 6 rows even.

Rep last 7 rows once more—34 (41, 45, 49, 55) sts rem. Work 1 row even. **Inc row** (RS; Row 7 of patt) K2, M1L, knit to end—1 st inc'd. Work 6 rows even. Rep last 7 rows 2 more times—37 (44, 48, 52, 58) sts. Work even until piece measures 12½" from CO.

Shape neck: Note: Armhole shaping beg before neck shaping ends; read the foll section all the way through before proceeding. Dec 1 st at neck edge on next row, then every 8 (4, 4, 4, 4)th row 8 (14, 14, 16, 18) more times, working RS dec rows as knit to last 3 sts, k2tog, k1, and WS dec rows as p1, p2tog, purl to end. **At the same time**, when piece measures 14¾" from CO, ending with Row 10 of patt, shape armhole as foll: (RS) BO 6 (6, 7, 7, 8) sts, work to end. Dec 1 st at armhole edge every other row 5 (5, 6, 6, 7) times, working RS dec rows as k2, k2tog, knit to end, and WS dec rows as purl to last 4 sts, p2tog, p2. Cont in patt until armhole measures 7½ (8, 8½, 9, 9½)", ending with same row as noted on back before shoulder shaping—17 (18, 20, 22, 24) sts rem after all shaping is complete. If next row to be worked is a WS row, work 1 row even.

Shape shoulder: (RS) BO 9 (9, 10, 11, 12) sts, knit to end—8 (9, 10, 11, 12) sts rem. Work 1 row even. BO all sts.

Right Front

With smaller needle and MC, CO 34 (38, 43, 47, 51) sts. Do not join. Work in garter st for 13 rows. **Inc row** (WS) P9 (4, 7, 9, 7), M1P, *p8 (6, 7, 7, 6), M1P; rep from * to last 9 (4, 8, 10, 8) sts, purl to end—37 (44, 48, 52, 58) sts. Change to larger needle. Work 6 rows in St st. Work in stripe patt until piece measures 5½" from CO, ending with Row 8



of patt. **Shape waist: Dec row** (RS) Cont in patt, knit to last 4 sts, ssk, k2—1 st dec'd. Work 6 rows even. Rep last 7 rows 2 more times—34 (41, 45, 49, 55) sts rem. Work 1 row even. **Inc row** (RS; Row 7 of patt) Knit to last 2 sts, M1R, k2—1 st inc'd. Work 6 rows even. Rep last 7 rows 2 more times—37 (44, 48, 52, 58) sts. Work even until piece measures 12½" from CO. **Shape neck: Note:** Armhole shaping beg before neck shaping ends; read the foll section all the way through before proceeding. Dec 1 st at neck edge on next row, then every 8 (4, 4, 4, 4)th row 8 (14, 14, 16, 18) more times, working RS dec rows as k1, ssk, knit to end, and WS dec rows as purl to last 3 sts, ssp, p1. **At the same time**, when piece measures 14¾" from CO, ending with Row 11 of patt, shape armhole as foll: (WS) BO 6 (6, 7, 7, 8) sts, work to end. Dec 1 st at armhole edge every other row 5 (5, 6, 6, 7) times, working RS dec rows as knit to last 4 sts, ssk, k2, and WS dec rows as p2, ssp, purl to end. Cont in patt until armhole measures 7½ (8, 8½, 9, 9½)", ending with same row as noted on back before shoulder shaping—17 (18, 20, 22, 24) sts rem after all shaping is complete. If next row to be worked is a RS row, work 1 row even.

Shape shoulder: (WS) BO 9 (9, 10, 11, 12) sts, purl to end—8 (9, 10, 11, 12) sts rem. Work 1 row even. BO all sts.

Sleeves

With smaller needle and MC, CO 38 (40, 42, 44, 46) sts. Do not join. Work in garter st for 13 rows. **Inc row** (WS) P7 (8, 6, 7, 8), M1P, *p8 (6, 6, 6, 6), M1P; rep from * to last 7 (8, 6, 7, 8) sts, purl to end—42 (45, 48, 50, 52) sts.

Change to larger needle. Work 6 rows in St st. Work in stripe patt until piece measures 3¼" from CO. Inc 1 st each side on next row, then every 12 (10, 8, 6, 6)th row 6 (7, 8, 10, 11) more times, working RS inc rows as k2, M1R, knit to last 2 sts, M1L, k2, and WS inc rows as p2, M1LP, purl to last 2 sts, M1RP, p2—56 (61, 66, 72, 76) sts. Work even until piece measures 16½" from CO, ending with Row 10 of patt.

Shape cap: BO 6 (6, 7, 8, 9) sts at beg of next 2 rows—44 (49, 52, 56, 58) sts rem. Dec 1 st each side on next row, then every other row 2 (3, 4, 4, 5) more times, then every 4th row 5 (4, 4, 5, 5) times, then every other row 2 (4, 5, 5, 5) times, working RS dec rows as k2, k2tog, knit to last 4 sts, ssk, k2, and WS dec rows as p2, ssp, purl to last 4 sts, p2tog, p2—24 (25, 24, 26, 26) sts rem. BO 2 sts at each edge of cap every other row 3 times (you may need to cut yarn in order to be able to BO every other row)—12 (13, 12, 14, 14) sts rem. BO all sts.

Finishing

Block pieces to measurements. **Pocket edging:** Place 22 held pocket sts onto

smaller needle. With MC and beg with a WS row, work in garter st for 4 rows. With WS facing, BO all sts kwise. Sew selvages of pocket edging to RS of left front. With tail threaded on a yarn needle, sew edges of pocket lining to WS of left front. Sew shoulder seams. Sew in sleeves. Sew sleeve and side seams. **Buttonband:** With MC, smaller needle, and RS facing, beg at right front lower edge, pick up and knit 98 (100, 102, 104, 106) sts along right front to shoulder, 22 (30, 32, 36, 40) sts across back neck, and 98 (100, 102, 104, 106) sts along left front to lower edge—218 (230, 236, 244, 252) sts total. Do not join. Work in garter st for 5 rows. **Next row (RS)** K3, *BO 2 sts, k8; rep from * 4 more times, knit to end. **Next row (WS)** *Knit to BO sts, CO 2 sts; rep from * 4 more times, knit to end. Work in garter st for 3 more rows. With WS facing, BO all sts kwise. Weave in ends. Sew buttons to left front band opposite buttonholes. ♥

Kate Gagnon Osborn is co-owner of Kelbourne Woolens. She lives in Philadelphia, Pennsylvania.



Grays Ferry Cowl

Courtney Kelley

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Light (65% baby alpaca, 15% silk, 10% cashmere, 10% camel; 159 yd [145 m]/50 g):

- moonstone (brown, MC), 1 skein
- abalone (green, A), 1 skein
- gray pearl (gray, B), 1 skein

Yarn distributed by Kelbourne Woolens

Gauge 26 sts and 36 rows = 4" in Wave patt

Tools

- Size 5 (3.75 mm): 16" circular (cir) needle
- Markers (m), one in a contrast color for rnd marker
- Yarn needle

See glossary for terms you don't know.



- knit with MC
- k2tog with MC
- k2tog with A
- k2tog with B
- purl with MC
- knit with A
- knit with B
- pattern repeat
- ⌞ k1f&b with MC
- ⌞ k1f&b with A
- ⌞ k1f&b with B

Wave



30 st repeat

The Fibre Company Road to China Light

Size 18½" circumference and 7½" tall.
Yarn The Fibre Company Road to China

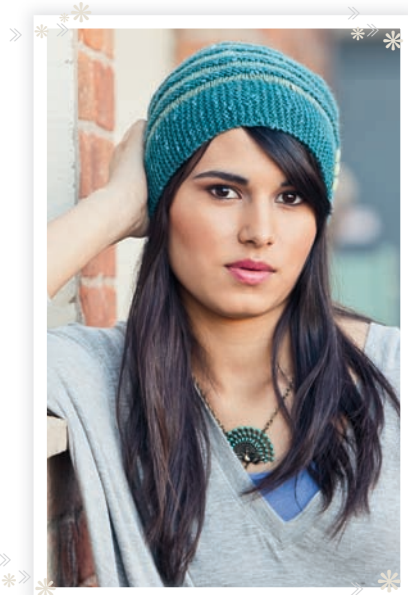
Cowl

CO 120 sts, using the long-tail method and placing a marker (pm) after every 30 sts. Pm for beg of rnd and join in the rnd. Work Rnds 1–18 of Wave chart 3 times, then work Rnds 1–15 once more. BO all sts loosely.

Finishing

Weave in ends. Block to measurements. ♥

Courtney Kelley is co-owner of Kelbourne Woolens. She lives in Philadelphia, Pennsylvania.



East Falls Hat

6

Kate Gagnon Osborn

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The Fibre Company Acadia

Size 18" brim circumference, unstretched, and 20" body circumference

Yarn The Fibre Company Acadia (60% merino, 20% alpaca, 20% silk; 149 yd [136 m]/50 g):

- blue heron (MC), 1 skein
- summersweet (CC), 1 skein

Yarn distributed by Kelbourne Woolens

Gauge 22 sts and 28 rnds = 4" in knit and purl jogless stripes on larger needles; 22 sts and 42 rows = 4" in garter st on smaller needles

Tools

- Size 4 (3.5 mm): 16" circular (cir) needle and set of double-pointed needles (dpn)
- Size 5 (3.75 mm): 16" cir needle and set of dpn

- Yarn needle
- Markers (m)
- Three ¾" buttons
- Waste yarn

See glossary for terms you don't know.

Notes

The brim is worked horizontally in garter stitch and grafted; then stitches are picked up along the edge for the body of the hat.

Place a removable marker or scrap of yarn on the right side of the brim to make it easier to keep track of right-side and wrong-side rows.

Stitches

Knit and Purl Jogless Stripes:

Rnd 1 With MC, knit.

Rnd 2 With MC, remove m, sl 1 pwise with yarn in back (wyb), replace m, purl to end.

Rnds 3 and 4 With MC, purl.

Rnd 5 With CC, knit.

Rnd 6 With CC, remove m, sl 1 pwise wyb, replace m, knit to end.

Rnd 7 With CC, knit.

Rep Rnds 1–7 for patt.

Brim

With smaller dpn, MC, and using the crochet chain provisional method, CO 13 sts, leaving a 12" tail for grafting. Do not join.

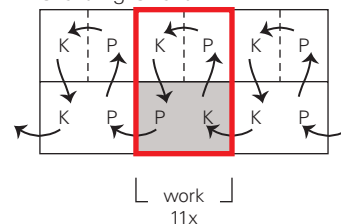
Row 1 (WS) Sl 1 pwise with yarn in front (wyf), k12.

Rep Row 1 every row until piece measures 18" from CO, ending with a RS row. Break yarn. Graft sts tog as foll: before removing waste yarn, thread CO tail onto yarn needle and create an extra loop at edge by inserting the yarn needle under both legs of a slip st. Draw yarn through until loop is same length as other loops. Then, beg with this newly made loop, place CO loops on smaller dpn, removing chain as you go—14 loops on needle. Holding needle with 14 loops in back and needle with 13 live sts in front with WS tog, and yarn threaded on yarn needle, graft 13 sts (see sidebar) as foll: Work Steps 1–4 of St st graft once. Work Steps 1–4 of Garter st graft 11 times. Work Steps 1–4 of St st graft once.

Body

With smaller cir needle and CC, pick up and knit 110 sts along one slip st edge of brim. Place marker (pm) and join in the rnd. Change to larger cir needle. Knit 2 rnds. Work Rnds 1–7 of knit and purl jogless stripes (see Stitches) 3 times—piece

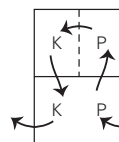
Grafting Chart



Grafting Key

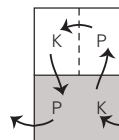
Work Steps 1–4 for each grafted stitch.

Stockinette stitch (St st)



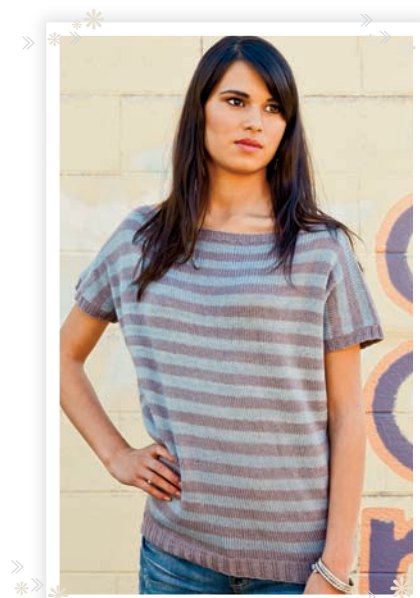
- Step 1:** Insert yarn needle pwise into first st on front needle, draw yarn through, leave st on needle.
Step 2: Insert yarn needle pwise into first st on back needle, remove st onto yarn needle, don't draw yarn through until next step.
Step 3: Insert yarn needle kwise into next st on back needle, draw yarn through, leave st on needle.
Step 4: Insert yarn needle kwise into st on front needle, remove st onto yarn needle, don't draw yarn through until next step.

Garter stitch (garter st)



- Step 1:** Insert yarn needle kwise into first st on front needle, draw yarn through, leave st on needle.
Step 2: Insert yarn needle pwise into first st on back needle, remove st onto yarn needle, don't draw yarn through until next step.
Step 3: Insert yarn needle kwise into next st on back needle, draw yarn through, leave st on needle.
Step 4: Insert yarn needle pwise into st on front needle, remove st onto yarn needle, don't draw yarn through until next step.





Roxborough Dolman

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Courtney Kelley

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The Fibre Company Canopy Fingering

Sizes 50¾ (54¼, 58½, 62)" bust, to fit 32–35 (36–39, 40–43, 44–47)" actual bust (see Notes)

Yarn The Fibre Company Canopy Fingering (50% baby alpaca, 30% merino wool, 20% bamboo; 200 yd [183 m]/50 g):

- river dolphin (gray-brown, MC), 3 (4, 4, 5) skeins

- palm bud (blue, CC), 2 (3, 3, 3) skeins

Yarn distributed by Kelbourne Woolens

Gauge 23 sts and 35 rows = 4" in St st on larger needle

Tools

- Size 5 (3.75 mm): 24" circular (cir) needle
- Size 3 (3.25 mm): 16" cir needle and set of double-pointed needles (dpns)
- Markers (m)
- Yarn needle
- Stitch holders

See glossary for terms you don't know.

Notes

The yarn is a fingering weight knit on larger needles to create a loose and flowing fabric. Use a yarn with an alpaca base for best results.

The sweater is shown modeled with over 18" positive ease. The extra width becomes

should measure about 3½" from top of brim. **Shape crown:**

Rnd 1 With MC, knit.

Rnd 2 With MC, remove m, sl 1 pwise wyb, replace m, *p9, p2tog; rep from * to end—100 sts rem.

Rnd 3 With MC, purl.

Rnd 4 With MC, *p8, p2tog; rep from * to end—90 sts rem.

Rnd 5 With CC, knit.

Rnd 6 With CC, remove m, sl 1 pwise wyb, replace m, k6, k2tog, *k7, k2tog; rep from * to last st, k1—80 sts rem.

Rnd 7 With CC, knit.

Rnd 8 With MC, k5, k2tog, *k6, k2tog; rep from * to last st, k1—70 sts rem.

Rnd 9 With MC, remove m, sl 1 pwise wyb, replace m, purl to end.

Rnd 10 With MC, p3, p2tog, *p5, p2tog; rep from * to last 2 sts, p2—60 sts rem.

Rnd 11 With MC, purl.

Rnd 12 With CC, k2, k2tog, *k4, k2tog; rep from * to last 2 sts, k2—50 sts rem.

Rnd 13 With CC, remove m, sl 1 pwise wyb, replace m, knit to end.

Rnd 14 With CC, *k2tog, k3; rep from * to end—40 sts rem.

Rnd 15 With MC, knit.

Rnd 16 With MC, remove m, sl 1 pwise wyb, replace m, *p2, p2tog; rep from * to end—30 sts rem.

Rnd 17 With MC, *p1, p2tog; rep from * to end—20 sts rem.

Rnd 18 With MC, *p2tog; rep from * to end—10 sts rem.

Finishing

Break yarn, leaving an 8" tail. Thread tail through rem sts, pull tight to close hole, and fasten off on WS. Block lightly to measurements. Sew on buttons, using photo as guide for placement. ♥

Kate Gagnon Osborn is co-owner of Kelbourne Woolens. She lives in Philadelphia, Pennsylvania.

the sleeves, which overhang the upper arm. Choose a size that measures 12–18" more than your actual bust circumference. Review the hip circumference on the schematic to make sure your chosen size will fit snugly at the hips (about zero ease).

Stitches

Stripe Pattern

Rnds 1–6 With MC, knit.

Rnds 7–12 With CC, knit.

Rep Rnds 1–12 for patt.

Body

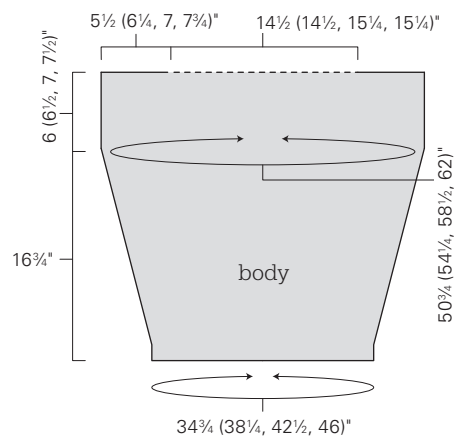
With smaller cir needle and MC, CO 100 (110, 122, 132) sts, place marker (pm), CO 100 (110, 122, 132) sts—200 (220, 244, 264) sts. Pm and join in the rnd. Work in k2, p2 rib for 1¼". Change to larger needle. Work in Stripe patt (see Stitches), **at the same time**, work incs as foll: **Inc rnd** *K1f&b, knit to 2 sts before m, k1f&b, k1, sl m; rep from * once more—4 sts inc'd. Rep Inc rnd every 6th rnd 15 more times, then every 5th rnd 7 times—292 (312, 336, 356) sts. Work even until piece measures 16¾" from CO. **Divide**

for armholes: **Next row (RS)** Knit to m, place rem 146 (156, 168, 178) sts on a holder, turn work. Work back and forth on 146 (156, 168, 178) sts until armhole measures 6 (6½, 7, 7½)", ending with a WS row. **Shape neck:** (RS) K31 (36, 40, 45), knit center 84 (84, 88, 88) sts and place these sts on holder for neck, knit to end—31 (36, 40, 45) sts rem each side. With RS facing, join yarn to 146 (156, 168, 178) sts on holder and work as for first side. Join shoulders using three-needle BO.

Finishing

Neckband: Place 84 (84, 88, 88) sts from one side of neck onto smaller circ needle, pm, place 84 (84, 88, 88) sts from other side of neck onto same needle—168 (168, 176, 176) sts. Pm and join in the rnd. Join MC.

Set-up rnd K1, *p2, k2; rep from * to 3 sts before m, p2, k1, sl m, k1, *p2, k2; rep from * to last 3 sts, p2, k1. **Dec rnd** Ssk, work in rib patt as established to 2 sts before m, k2tog, sl m; rep from * once more—4 sts dec'd. Rep Dec rnd every rnd 5 more times—144 (144, 152, 152) sts rem. BO all sts in patt.

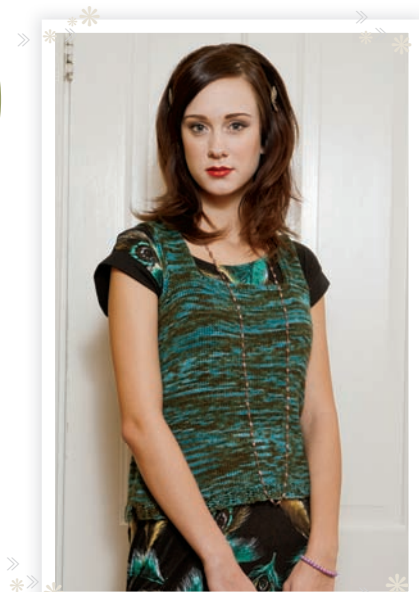


Striped

Armhole band: With dpn, MC, and RS facing, pick up and knit 80 (88, 92, 100) sts evenly around armhole opening. Work in k2, p2 rib for 7 rnds. BO all sts in patt. Weave in ends. Block to measurements. ♥

Courtney Kelley is co-owner of Kelbourne Woolens. She lives in Philadelphia, Pennsylvania.





Averill Vest

Danielle Chalson

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Madelinetosh Pashmina

Sizes 34½ (36¼, 38¼, 42, 43¾, 47½)" bust; shown in size 34½"

Yarn Madelinetosh Pashmina (75% merino, 15% silk, 10% cashmere; 360 yd [329 m]/100 g):

• fjord, 2 (3, 3, 3, 3, 3) skeins

Gauge 21 sts and 36 rows = 4" in lace patt; 23 sts and 32 rows in St st

Tools

- Size 5 (3.75 mm): 24" circular (cir) needle
- Size D/3 (3.25 mm) crochet hook
- Waste yarn
- Markers (m)
- Stitch holder
- Yarn needle

See glossary for terms you don't know.

Notes

Front and back hems are worked separately back and forth, then they are joined and the body is worked circularly to the armholes. Front and back are worked separately back and forth.

When working with hand-dyed yarns, alternate skeins to minimize any visual difference between the skeins.

Stitches

Lace Pattern: (multiple of 7 sts + 1)

Row 1 (WS) *K1, p1, k1, yo, p2tog, k1, p1; rep from * to last st, k1.

Row 2 (RS) *P1, k2, yo, p2tog, k2; rep from * to last st, p1.

Rep Rows 1 and 2 for patt.

Back Trim

CO 92 (99, 106, 113, 120, 127) sts. Do not join. Work in lace patt (see Stitches) until piece measures 1" from CO, ending with Row 1. Place all sts on waste yarn. Break yarn.

Front Trim

Work as for back trim, ending with Row 1.

Next row (RS) Knit. Do not break yarn.

Body

Place back trim sts onto other end of cir needle so that RS of work is facing in same direction as RS of front trim, then using working yarn from front trim, knit across back trim sts—184 (198, 212, 226, 240, 254) sts. Place marker (pm) and join in the rnd.

Next rnd (RS) Knit, inc 14 (10, 8, 16, 12, 20) sts evenly around—198 (208, 220, 242, 252, 274) sts. **Next rnd** K99 (104, 110, 121, 126, 137), pm, knit to end. Cont in St st until piece measures 2½" from CO.

Shape waist: Dec rnd [K1, k2tog, knit to 3 sts before m, ssk, k1, sl m] 2 times—4 sts dec'd. Rep Dec rnd every 15th rnd 2 more times—186 (196, 208, 230, 240, 262) sts rem. Work even until piece measures 7½" from CO. **Inc rnd** [K1, M1, knit to 1 st before m, M1, k1, sl m] 2 times—4 sts inc'd. Rep Inc rnd every 15th rnd 2 more times—198 (208, 220, 242, 252, 274) sts. Work even until piece measures 13¾ (13½, 13¼, 13, 12¾, 12¾)" from CO. **Divide for armholes:** Knit to m and place these 99 (104, 110, 121, 126, 137) sts on holder for front, remove m, knit to end and dec 7 (5, 4, 8, 6, 10) sts evenly—92 (99, 106, 113, 120, 127) sts rem for back.

Back

Work back and forth as foll: **Next row (WS)** Work Row 1 of lace patt. Cont in lace patt as foll: **Shape armholes:** BO 6 sts at beg of next 2 rows, then 5 sts at beg of foll 2 rows—70 (77, 84, 91, 98, 105) sts rem. **Dec row (RS)** K1, ssk, work in patt to last 3 sts, k2tog, k1—2 sts dec'd. Rep Dec row every other row 2 more times—64 (71, 78, 85, 92, 99) sts rem. Work even until armholes measure 7½ (7¾, 8, 8½, 8¾, 9¼)", ending with a WS row. **Shape shoulders and neck:** BO 6 (7, 8, 9, 10, 11) sts at beg of next 2 rows, then 4 (5, 6, 7, 8, 9) sts at beg of foll 4 rows—36 (37, 38, 39, 40, 41) sts rem. BO all sts.

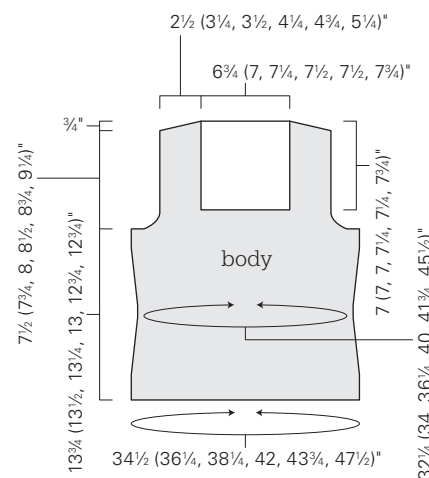
Front

With WS facing, join yarn to held front sts.

Next row (WS) Purl. Cont in St st as foll:

Shape armholes: BO 7 sts at beg of next 2 rows, then 6 (5, 4, 6, 5, 7) sts at beg of foll 2 rows—73 (80, 88, 95, 102, 109) sts rem.

Dec row (RS) K1, ssk, knit to last 3 sts, k2tog, k1—2 sts dec'd. Rep Dec row every other row 2 more times—67 (74, 82, 89, 96,

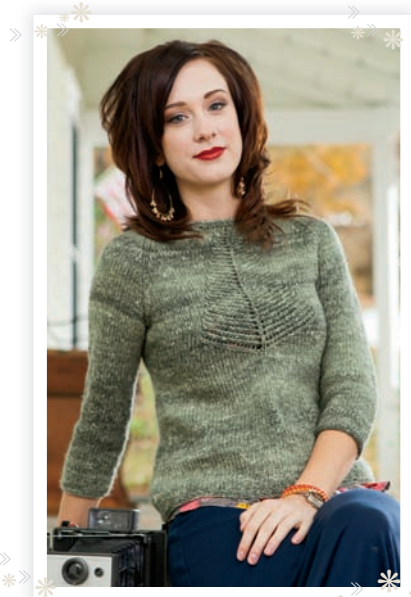


103) sts rem. Work even until armholes measure 1¼ (1½, 1¾, 2, 2¼, 2½)" ending with a WS row. **Shape neck:** (RS) K15 (18, 21, 24, 27, 30), join new yarn and BO 37 (38, 40, 41, 42, 43) sts, knit to end. Working both sides at the same time, work even until armholes measure 7½ (7¾, 8, 8½, 8¾, 9¼)", ending with a WS row. **Shape shoulders:** BO 7 (8, 9, 10, 11, 12) sts at beg of next 2 rows, then 4 (5, 6, 7, 8, 9) sts at beg of foll 4 rows.

Finishing

Block piece to measurements. Sew shoulder seams. **Neck edging:** With crochet hook and RS facing, beg at center back, work 1 rnd single crochet (sc) around neck, working 1 sc in 2 of every 3 rows and in 2 of every 3 sts. Work 1 more rnd sc, working 1 sc in every sc around. **Armhole edging:** With crochet hook and RS facing, beg at underarm, work 2 rnds sc as before around armhole edge. ♥

Danielle Chalon designs as Makewise Designs (www.makewisedesigns.com) in New York City.



Cypress Raglan

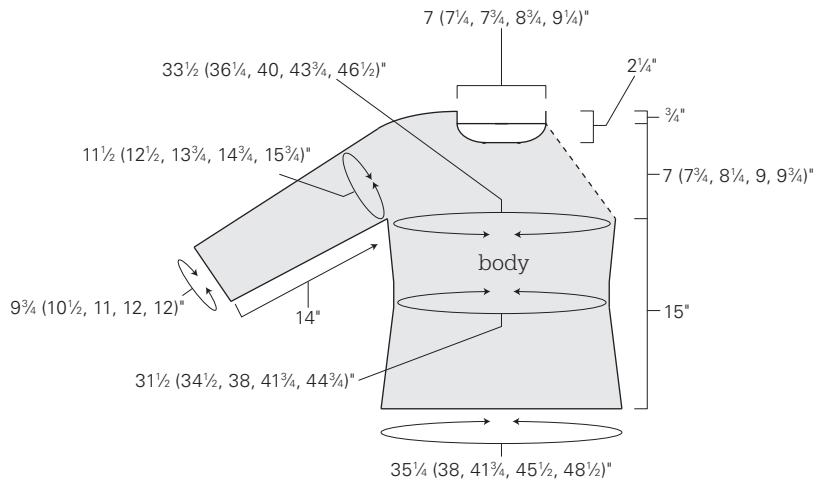
Amy Christoffers

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Cascade Yarns Rustic

Sizes 33½ (36¼, 40, 43¾, 46½)" bust; shown in size 33½"



Yarn Cascade Yarns Rustic (70% wool, 21% linen; 196 yd [179 m]/100 g):

- #16 green, 4 (5, 6, 7, 8) skeins
- Gauge** 17 sts and 22 rnds = 4" in St st on larger needles
- Tools**
 - Size 8 (5 mm): 24" circular (cir) needle and set of double-pointed needles (dpn)
 - Size 6 (4 mm): 16" and 24" cir needles and set of dpn
 - Markers (m)
 - Stitch holders
 - Yarn needle

See glossary for terms you don't know.

Notes

This sweater is worked in the round from the bottom up. Read through the body section completely before beginning. The Lace Panel chart begins before the waist increases begin and ends after the armhole shaping. Changes to the length of the body should be made before beginning the panel.

Body

With smaller cir needle, CO 150 (162, 178, 194, 206) sts, place marker (pm), and join in the rnd. **Next rnd** P75 (81, 89, 97, 103), pm for side, purl to end. Knit 1 rnd, purl 1 rnd. Change to larger cir needle. Knit 14 rnds. **Dec rnd** *K1, k2tog, knit to 3 sts before m, ssk, k1; rep from * once more—4 sts dec'd. Rep Dec rnd every 10th rnd 3 more times—134 (146, 162, 178, 190) sts rem: 67 (73, 81, 89, 95) sts between m. Work 10 rnds even (see Notes)—piece should measure about 10½" from CO. **Inc rnd** *K1, M1, knit to 1 st before m, M1, k1; rep from * once more—4 sts inc'd. Work 10 rnds even, then rep Inc rnd once more—142 (154, 170, 186, 198) sts: 71 (77, 85, 93, 99) sts between m. **At the same time**, when body measures 9½ (9½, 10, 10, 10½)" from CO, and there are 67 (73,

81, 89, 95) sts between m, set up lace panel as foll: K17 (20, 24, 28, 31), pm, work Lace Panel chart over 33 sts, pm, knit to end. Cont working chart patt between center front m through Rnd 57 of chart, then cont in St st. **At the same time**, when body measures 15" from CO, divide for front and back: Work to 4 (5, 6, 6, 7) sts after side m, place last 8 (10, 12, 12, 14) sts worked on holder, work to last 4 (5, 6, 6, 7) sts, place next 8 (10, 12, 12, 14) sts on holder—63 (67, 73, 81, 85) sts rem each for front and back. Set body aside. Do not break yarn.

Sleeves

With smaller dpn, CO 41 (45, 47, 51, 51) sts. Pm and join in the rnd. Purl 1 rnd, knit 1 rnd, purl 1 rnd. Change to larger dpn and knit 16 rnds. **Inc rnd** K1, M1, knit to last st, M1, k1—2 sts inc'd. Rep Inc rnd every 15 (15, 10, 10, 8)th rnd 3 (3, 5, 5, 7) more times—49 (53, 59, 63, 67) sts. Work even until sleeve measures 14" from CO, ending last rnd 4 (5, 6, 6, 7) sts before m. Place first and last 4 (5, 6, 6, 7) sts of rnd on holder—41 (43, 47, 51, 53) sts rem. Break yarn.

Yoke

Join body and sleeves: With RS facing, using yarn attached to body, k41 (43, 47, 51, 53) sleeve sts, pm, work as established across 63 (67, 73, 81, 85) front sts, pm, k41 (43, 47, 51, 53) sleeve sts, pm, k63 (67, 73, 81, 85) back sts—208 (220, 240, 264, 276) sts. Pm and join in the rnd. **Raglan Dec rnd:** *K1, k2tog, work to 3 sts before m, ssk, k1, sl m, k2tog, work to 2 sts before m, ssk, sl m; rep from * once more—8 sts dec'd. Rep Raglan Dec rnd every other rnd 4 (5, 4, 5, 5) more times, then every 4th rnd 2 (3, 3, 3, 4) times, then every other rnd 6 (5, 8, 9, 9) times—104 (108, 112, 120, 124) sts rem: 15 sts for each sleeve; 37 (39, 41, 45, 47) sts each for front and back. Work back and forth in rows as foll: **Shape front neck:**



Brindle Pullover

Debbie O'Neill

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Creatively Dyed Yarn Voodoo 2

Sizes 31 (34½, 38½, 42½, 46, 50)" bust circumference; shown in size 34½"

Yarn Creatively Dyed Yarn Voodoo 2 (80% superwash merino, 10% bamboo, 10% SeaCell; 350 yd [320 m]/150 g):

• hello (red variegated), 3 (3, 4, 4, 5, 5) skeins

Gauge 24 sts and 45 rows = 4" in textured sl st patt, unblocked; 21 sts and 40 rows = 4" in textured sl st patt, after blocking

Tools

- Size 5 (3.75 mm): straights and 16" circular (cir) needle
- Markers (m)
- Stitch holders
- Yarn needle

See glossary for terms you don't know.

Notes

The seed stitch is a slightly wider fabric than the textured slipped-stitch pattern, so the hem and cuffs will naturally flare slightly.

The textured slipped-stitch pattern will relax considerably after wet blocking. Be sure to wash and block your gauge swatch to check your gauge.

Stitches

Seed Stitch in Rows: (multiple of 2 sts + 1)

Row 1 K1, *p1, k1; rep from * to end.

Rep Row 1 every row for patt.

Seed Stitch in Rounds:

(multiple of 2 sts + 1)

Rnd 1 K1, *p1, k1; rep from * around.

Rnd 2 P1, *k1, p1; rep from * around.

Rep Rnds 1 and 2 for patt.

Textured Slipped-Stitch Pattern:

(multiple of 2 sts + 1)

Row 1 (RS) Knit.

Row 2 Knit.

Row 3 K1, *sl 1 pwise with yarn in back (wyb), k1; rep from * to end.

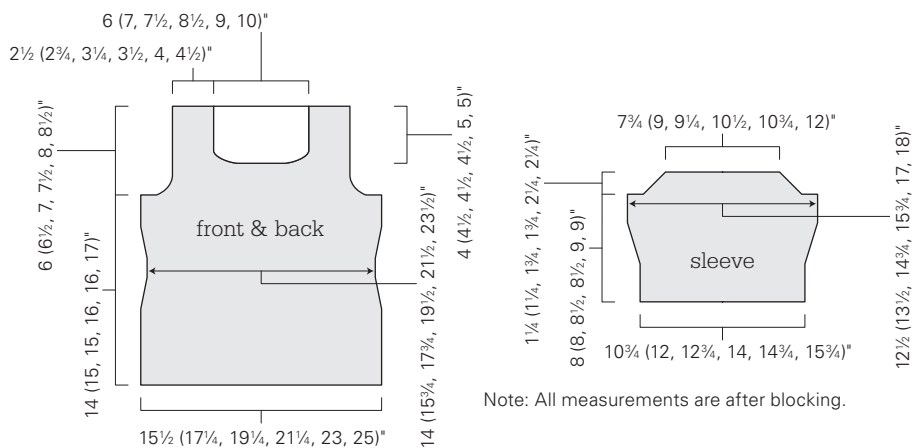
Row 4 K1, *sl 1 pwise with yarn in front (wyf), k1; rep from * to end.

Rep Rows 1–4 for patt.

Back

CO 81 (91, 101, 111, 121, 131) sts. Work in seed st in rows (see Stitches) until piece measures 1¼" from CO, ending with a WS row. Change to textured sl st patt (see

Stitches). Work even until piece measures 4½ (5¼, 5¼, 6¼, 6¼, 7)" from CO (will measure 5 [6, 6, 7, 7, 8]" after blocking), ending with Row 4 of patt. **Shape waist:** **Dec row** (RS) K1, ssk, work in patt to last 3 sts, k2tog, k1—2 sts dec'd. Work 7 rows even. Rep last 8 rows 3 more times—73 (83, 93, 103, 113, 123) sts rem. Work 8 rows even. **Inc row** (RS) K1, M1, work in patt to last st, M1, k1—2 sts inc'd. Work 7 rows even. Rep last 8 rows 3 more times—81 (91, 101, 111, 121, 131) sts. Work even until piece measures 12½ (13¼, 13¼, 14¼, 14¼, 15)" from CO (will measure 14 [15, 15, 16, 16, 17]" after blocking), ending with Row 4 of patt. **Shape armholes:** Cont in patt, BO 6 sts at beg of next 2 rows—69 (79, 89, 99, 109, 119) sts rem. **Dec row** (RS) Ssk, work to last 2 sts, k2tog—2 sts dec'd. Rep Dec row every RS row 5 (5, 7, 7, 9, 9) more times—57 (67, 73, 83, 89, 99) sts rem. Work



even until armholes measure $5\frac{1}{4}$ ($5\frac{3}{4}$, $6\frac{1}{4}$, $6\frac{3}{4}$, 7 , $7\frac{1}{2}$)" (will measure 6 [$6\frac{1}{2}$, 7 , $7\frac{1}{2}$, 8 , $8\frac{1}{2}$]" after blocking), ending with Row 4 of patt. **Next row** K13 (15, 17, 19, 21, 23), BO 31 (37, 39, 45, 47, 53) sts, knit to end—13 (15, 17, 19, 21, 23) sts rem each side. Place sts on holders.

Front

Work as for back through armhole shaping. Work even until armhole measures $1\frac{3}{4}$ ($1\frac{3}{4}$, $2\frac{1}{4}$, $2\frac{3}{4}$, $2\frac{3}{4}$, 3)" (will measure 2 [2 , $2\frac{1}{2}$, 3 , $3\frac{1}{2}$]" after blocking), ending with Row 4 of patt. **Shape neck: Next row** (RS) Work 23 (25, 27, 29, 31, 33) sts in patt, BO 11 (17, 19, 25, 27, 33) sts, work to end—23 (25, 27, 29, 31, 33) sts rem each side. Place left front sts on holder. **Right front:** Work 1 WS row. At beg of RS rows, BO 4 sts once, then 3 sts once, then 2 sts once, then 1 st once—13 (15, 17, 19, 21, 23) sts rem. Work even until armhole measures same as back, ending with Row 1 of patt. Place sts on holder. **Left front:** With WS facing, transfer 23 (25, 27, 29, 31, 33) left front sts to needle. At beg of WS rows, BO 4 sts once, then 3 sts once, then 2 sts once, then 1 st once—13 (15, 17, 19, 21, 23) sts rem. Work even until armhole measures same as back, ending with Row 1 of patt. Place sts on holder.

Sleeves

CO 57 (63, 67, 73, 77, 83) sts. Work in seed st in rows until piece measures $1\frac{1}{4}$ " from CO, ending with a WS row. Change to textured sl st patt. Work even until piece measures $2\frac{3}{4}$ " from CO (will measure 3 " after blocking), ending with Row 4 of patt. **Inc row** (RS) K1, M1, work in patt to last st, M1, k1—2 sts inc'd. Work 7 rows even. Rep last 8 rows 3 (3, 4, 4, 5, 5) more times—65 (71, 77, 83, 89, 95) sts. Work even until piece measures 7 (7 , $7\frac{1}{2}$, $7\frac{1}{2}$, 8 , 8)" from CO (will measure 8 [8 , $8\frac{1}{2}$, $8\frac{1}{2}$, 9 , 9]" after blocking), ending with Row 4 of patt. **Shape cap:** BO 6 sts at beg of next 2 rows—53 (59, 65, 71, 77, 83) sts rem. **Dec row** (RS) Ssk, work to last 2 sts, k2tog—2 sts dec'd. Rep Dec row every RS row 5 (5, 7, 7, 9, 9) more times—41 (47, 49, 55, 57, 63) sts rem. BO all sts.

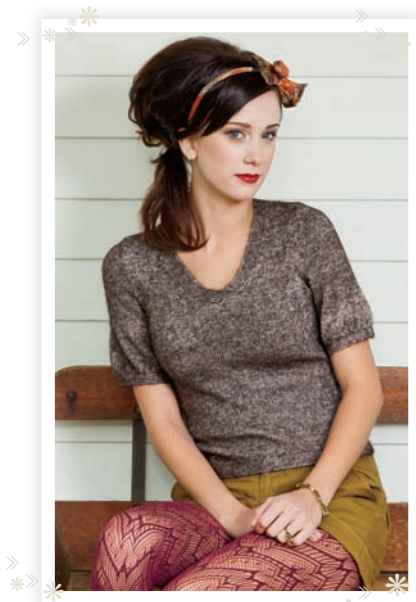
Finishing

Weave in ends. Block pieces to measurements. With RS tog, join shoulders using three-needle BO. Sew sleeves into armholes, working from shoulder seam to underarm. Sew side seams, working from lower edge to underarm. Sew sleeve seams, working from cuff to underarm.

Collar: With cir needle and RS facing, pick up and knit 123 (135, 145, 157, 167, 181) sts

evenly spaced around neck opening. Place marker (pm) and join in the rnd. Work 5 rnds in seed st in rnds (see Stitches). BO all sts in patt. ♥

Debbie O'Neill lives and knits in Boulder, Colorado.



Hester Pullover

Amy Herzog

●●●○ page 26



Schulana Mosco

Sizes 26½ (28, 30, 31½, 33½, 35, 37, 40½, 44, 47½)" bust; shown in size 30"

Yarn Schulana Mosco (67% rayon, 20% mohair, 13% nylon; 137 yd [125 m]/25 g):

• #5 espresso, 7 (8, 8, 9, 10, 10, 11, 12, 13, 14) balls

Yarn distributed by Skacel

Gauge 32 sts and 49 rows = 4" in St st

Tools

- Size 4 (3.5 mm) needles
- Markers (m)
- Removable m
- Stitch holder
- One 1" button
- Yarn needle

See glossary for terms you don't know.

Notes

Vertical darts are used for waist shaping and can easily be adjusted as needed for fit.

The collar is a long strip of k1, p1 rib that is knitted onto the finished sweater perpendicularly. It is attached to the main body of the sweater just before working every wrong-side row by pulling a long section of the working yarn through the selvedge edge of the main piece as if to pick up a stitch. Use the yarn that has been pulled through the main body of the piece to work the wrong-side row and right-side row back to the main body edge. Pull all excess yarn through, then repeat for the next set of rows.

Stitches

For shaping on RS rows, ssk at beg of row and/or k2tog at end of row as needed.

For shaping on WS rows, p2tog at beg of row and/or ssp at end of row as needed.

Back

Ribbed band: CO 15 sts. **Next row** (RS) Sl 1, [p1, k1] 6 times, p2. **Next row** K2, [p1, k1] 6 times, p1. Rep last 2 rows until piece measures $13\frac{3}{4}$ (14, 15, $15\frac{3}{4}$, $16\frac{3}{4}$, $17\frac{1}{2}$, $18\frac{1}{2}$, $20\frac{1}{4}$, 22, $23\frac{3}{4}$)" from CO, slightly stretched, ending with a WS row. With RS facing, place a removable m at end of row. Work 2 more rows. **Next row** (RS) Work in rib to last 2 sts, k2tog—1 st dec'd. Work 1 row even. Rep last 2 rows 12 more times—2 sts rem. BO all sts. **Body:** With RS facing and working along edge with 2 purl sts, beg at m, pick up and knit 106 (112, 120, 126, 134, 140, 148, 162, 176, 190) sts along band edge to CO. **Next row** (WS) P35 (37, 40, 42, 45, 47, 49, 54, 59, 63), pm, p36 (38, 40, 42, 44, 46, 50, 54, 58, 64), pm, p35 (37, 40, 42, 45, 47, 49, 54, 59, 63). Work even in St st until piece measures $2\frac{1}{2}$ " from bottom of band, ending with a WS row. **Shape waist: Dec row** (RS) Knit to 2 sts before m, ssk, sl m, knit to m, k2tog, knit to end—2 sts dec'd. Work 5 rows even. Rep last 6 rows 5 more times—94 (100, 108, 114, 122, 128, 136, 150, 164, 178) sts rem. Work even until piece measures 6" from bottom of band, ending with a WS row. **Inc row** (RS) Knit to m, M1R, sl m, knit to m, sl m, M1L, knit to end—2 sts inc'd. Work 9 rows even. Rep last 10 rows 5 more times—106 (112, 120, 126, 134, 140, 148, 162, 176, 190) sts. Work even until piece measures $12\frac{1}{2}$ ($12\frac{3}{4}$, 13, 13, $13\frac{1}{4}$, $13\frac{1}{4}$, $13\frac{1}{2}$, $13\frac{1}{2}$, $13\frac{3}{4}$, 14)" from bottom of band, ending with a WS row. **Shape armholes:** BO 8 (8, 8, 8, 8, 8, 10, 12, 14) sts at beg of next 2 rows, then 2 (2, 2, 2, 2, 2, 6, 10, 10) sts at beg of foll 2 rows—86 (92, 100, 106, 114, 120, 128, 130, 132, 142) sts rem. Dec 1 st each side every RS row (see Notes) 2 (4, 6, 7, 8, 9, 11, 10, 10, 11) times—82 (84, 88, 92, 98, 102, 106, 110, 112, 120) sts rem. Work even until armholes

measure 5¼ (6¼, 6½, 6¾, 7¼, 7½, 7¾, 7¾, 8¼)" ending with a WS row. **Shape neck:** **Next row** (RS) Work 25 (26, 27, 28, 29, 31, 32, 33, 33, 35) sts, BO 32 (32, 34, 36, 40, 40, 42, 44, 46, 50) sts, work to end—25 (26, 27, 28, 29, 31, 32, 33, 33, 35) sts rem each side. Place right shoulder sts on holder.

Left shoulder: Dec 1 st at neck edge every RS row 2 times—23 (24, 25, 26, 27, 29, 30, 31, 31, 33) sts rem. Work even until armhole measures 6¾ (7¼, 7½, 7¾, 8¼, 8½, 8½, 8¾, 8¾, 9¼)" ending with a RS row. **Shape shoulder:** **Next row** (WS) BO 12 (12, 13, 13, 14, 15, 15, 16, 16, 17) sts, work to end—11 (12, 12, 13, 13, 14, 15, 15, 16) sts rem.

Work 1 RS row. BO all sts. **Right shoulder:** With WS facing, rejoin yarn to held right shoulder sts. Work 1 WS row. Dec 1 st at neck edge every RS row 2 times—23 (24, 25, 26, 27, 29, 30, 31, 31, 33) sts rem. Work even until armhole measures 6¾ (7¼, 7½, 7¾, 8¼, 8½, 8½, 8¾, 8¾, 9¼)" ending with a WS row. **Shape shoulder:** **Next row** (RS) BO 12 (12, 13, 13, 14, 15, 15, 16, 16, 17) sts, work to end—11 (12, 12, 13, 13, 14, 15, 15, 16) sts rem. Work 1 WS row. BO all sts.

Front

Ribbed band: CO 2 sts.

Row 1 (RS) Sl 1, k1f&b—3 sts.

Row 2 P1, k1, p1.

Row 3 Sl 1, p1, k1f&b—4 sts.

Row 4 *K1, p1; rep from * to end.

Row 5 Sl 1, *p1, k1; rep from * to last st, k1f&b—1 st inc'd.

Row 6 P1, *k1, p1; rep from * to end.

Row 7 Sl 1, *p1, k1; rep from * to last 2 sts, p1, k1f&b—1 st inc'd.

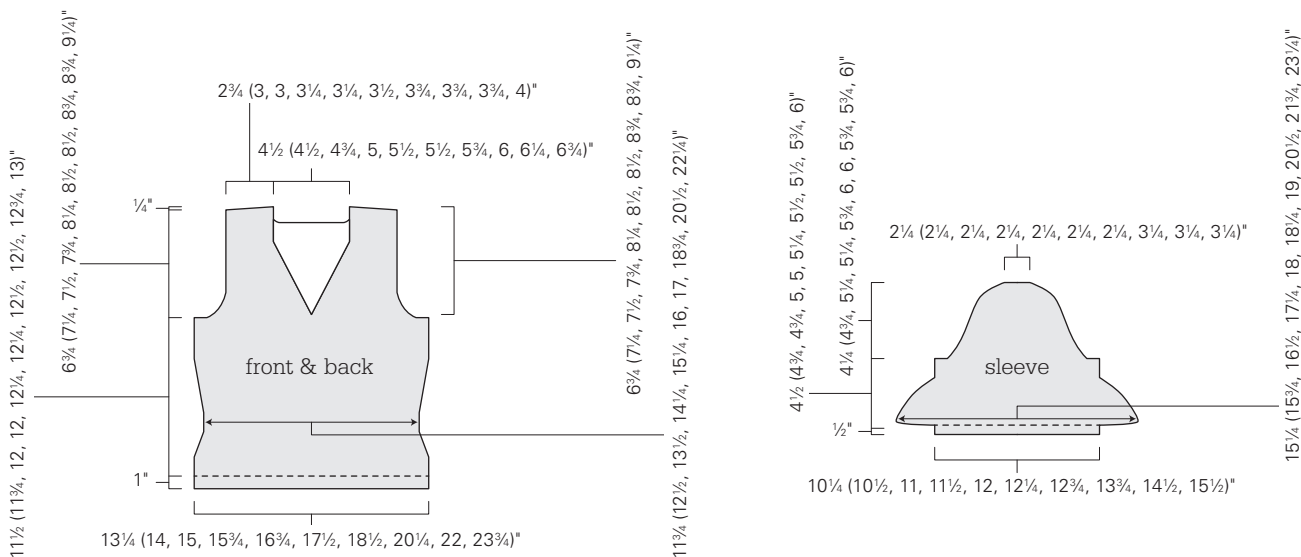
Rep Rows 4–7 four more times, then work Rows 4 and 5 once more—15 sts. **Next row** (WS) K2, [p1, k1] 6 times, p1. **Next row** (RS)

Sl 1, [p1, k1] 6 times, p2. Rep last 2 rows until piece measures 2½" from CO, ending with a WS row. With RS facing, place a removable m at end of row. Work even until piece measures 1¾ (14, 15, 15¾, 16¾, 17½, 18½, 20¼, 22, 23¼)" from m, slightly stretched. BO all sts. **Body:** With RS facing and working along edge with 2 purl sts, beg at BO end, pick up and knit 106 (112, 120, 126, 134, 140, 148, 162, 176, 190) sts along band edge to m. **Next row** (WS) P27 (28, 30, 32, 34, 35, 37, 41, 44, 48), pm, p52 (56, 60, 62, 66, 70, 74, 80, 88, 94), pm, p27 (28, 30, 32, 34, 35, 37, 41, 44, 48). Work in St st until piece measures 2½" from bottom of band, ending with a WS row. **Shape waist:** **Dec row** (RS) Knit to 2 sts before m, ssk, sl m, knit to m, k2tog, knit to end—2 sts dec'd. Work 5 rows even. Rep last 6 rows 5 more times—94 (100, 108, 114, 122, 128, 136, 150, 164, 178) sts rem. Work even until piece measures 6" from bottom of band, ending with a WS row. **Inc row** (RS) Knit to m, M1R, sl m, knit to m, sl m, M1L, knit to end—2 sts inc'd. Work 9 rows even. Rep last 10 rows 5 more times—106 (112, 120, 126, 134, 140, 148, 162, 176, 190) sts. Remove m. Work even until piece measures 12½ (12¾, 13, 13, 13¼, 13¼, 13½, 13½, 13¾, 14)" from bottom of band, ending with a WS row. Pm at center of row—53 (56, 60, 63, 67, 70, 74, 81, 88, 95) sts each side. **Shape armholes and neck:** BO 8 (8, 8, 8, 8, 8, 10, 12, 14) sts at beg of next 2 rows—90 (96, 104, 110, 118, 124, 132, 142, 152, 162) sts rem. **Next row** (RS) BO 2 (2, 2, 2, 2, 2, 6, 10, 10, 10) sts, work to 3 sts before center m, k2tog, k1, remove m, place next 45 (48, 52, 55, 59, 62, 66, 71, 76, 81) sts on holder for right front—42 (45, 49, 52, 56, 59, 63, 64, 65, 70) sts rem for left front. **Left**

front: Dec 1 st at neck edge every row 4 (4, 4, 5, 5, 5, 5, 6, 6) times, then every RS row 7 (7, 7, 8, 8, 8, 9, 9, 9, 10) times, then every 6th row 6 (6, 7, 7, 8, 8, 8, 9, 9, 10) times and, **at the same time**, dec 1 st at armhole edge every RS row 2 (4, 6, 7, 8, 9, 11, 10, 10, 11) times—23 (24, 25, 26, 27, 29, 30, 31, 31, 33) sts rem when all shaping is complete. Work even until armhole measures 6¾ (7¼, 7½, 7¾, 8¼, 8½, 8½, 8¾, 8¾, 9¼)" ending with a WS row. **Shape shoulder:** **Next row** (RS) BO 12 (12, 13, 13, 14, 15, 15, 16, 16, 17) sts, work to end—11 (12, 12, 13, 13, 14, 15, 15, 16) sts rem. Work 1 row even. BO all sts. **Right front:** With RS facing, rejoin yarn to held right-front sts. **Next row** (RS) K1, ssk, knit to end—44 (47, 51, 54, 58, 61, 65, 70, 75, 80) sts rem. **Next row** (WS) BO 2 (2, 2, 2, 2, 2, 6, 10, 10) sts, work to last 3 sts, ssp, p1—41 (44, 48, 51, 55, 58, 62, 63, 64, 69) sts rem. Dec 1 st at neck edge every row 3 (3, 3, 3, 4, 4, 4, 4, 5, 5) more times, then every RS row 7 (7, 7, 8, 8, 8, 9, 9, 10) times, then every 6th row 6 (6, 7, 7, 8, 8, 8, 9, 9, 10) times and, **at the same time**, dec 1 st at armhole edge every RS row 2 (4, 6, 7, 8, 9, 11, 10, 10, 11) times—23 (24, 25, 26, 27, 29, 30, 31, 31, 33) sts rem when all shaping is complete. Work even until armhole measures 6¾ (7¼, 7½, 7¾, 8¼, 8½, 8½, 8¾, 8¾, 9¼)" ending with a RS row. **Shape shoulder:** **Next row** (WS) BO 12 (12, 13, 13, 14, 15, 15, 16, 16, 17) sts, work to end—11 (12, 12, 13, 13, 14, 15, 15, 16) sts rem. Work 1 RS row. BO all sts.

Sleeves

Ribbed band: CO 11 sts. **Next row** (WS) K1, [k1, p1] 5 times. **Next row** (RS) Sl 1, [p1, k1] 4 times, p2. Cont in rib until piece measures 10¼ (10½, 11, 11½, 12, 12¼, 12¾, 13¾, 14½,





15½)" from CO, slightly stretched. BO all sts. **Sleeve:** With RS facing and working along edge with 2 purl sts, pick up and knit 82 (84, 88, 92, 96, 98, 102, 110, 116, 124) sts along edge. Purl 1 WS row. **Next row (RS)** K1, RLI, *k2, RLI; rep from * to last st, k1—123 (126, 132, 138, 144, 147, 153, 165, 174, 186) sts. Work 3 rows even in St st. **Shape sleeve:** **Next row (RS)** *K11 (10, 14, 11, 16, 14, 11, 13, 10, 11), k2tog; rep from * to last 6 (6, 4, 8, 0, 3, 10, 0, 6, 4) sts, knit to end—114 (116, 124, 128, 136, 138, 142, 154, 160, 172) sts rem. Work 9 rows even. **Next row (RS)** K2 (4, 7, 2,

6, 8, 2, 0, 6, 4), *k2tog, k12 (12, 11, 12, 11, 11, 12, 12, 12, 12); rep from * to end—106 (108, 115, 119, 126, 128, 132, 143, 149, 160) sts rem. Work 9 rows even. **Next row (RS)** K0 (0, 9, 0, 0, 0, 0, 0, 0, 0), *k2tog, k10 (10, 9, 10, 9, 9, 10, 10, 10, 10); rep from * to last 10 (12, 7, 11, 16, 18, 12, 11, 17, 16) sts, knit to end—98 (100, 106, 110, 116, 118, 122, 132, 138, 148) sts rem. Work 9 rows even. **Next row (RS)** *K2tog, k10 (10, 9, 10, 9, 9, 10, 10, 10, 10); rep from * to last 2 (4, 7, 2, 6, 8, 2, 0, 6, 4) sts, knit to end—90 (92, 97, 101, 106, 108, 112, 121, 127, 136) sts rem. Work 9 rows even. **Next row (RS)** *K2tog, k8 (8, 8, 8, 8, 8, 8, 9, 8); rep from * to last 10 (12, 7, 11, 6, 8, 12, 11, 6, 16) sts, knit to end—82 (84, 88, 92, 96, 98, 102, 110, 116, 124) sts rem. Work even until piece measures 5 (5¼, 5¼, 5½, 5½, 5¾, 6, 6, 6¼, 6½)" from bottom of band, ending with a WS row. **Shape cap:** BO 8 (8, 8, 8, 8, 8, 8, 10, 12, 14) sts at beg of next 2 rows, then 2 (2, 2, 2, 2, 2, 2, 6, 10, 10) sts at beg of foll 2 rows—62 (64, 68, 72, 76, 78, 82, 78, 72, 76) sts rem. Dec 1 st each side on next row, then every 6th row 3 (4, 4, 4, 4, 4, 3, 7, 9, 9) times, then every 4th row 1 (1, 1, 0, 0, 1, 1, 1, 0, 1) time, then every RS row 11 (11, 13, 16, 18, 18, 21, 7, 3, 4) times—30 (30, 30, 30, 30, 30, 30, 46, 46, 46) sts rem. BO 3 (3, 3, 3, 3, 3, 3, 5, 5, 5) sts at beg of next 4 rows—18 (18, 18, 18, 18, 18, 18, 26, 26, 26) sts rem. BO all sts.

Finishing

Wet-block pieces to measurements. Join shoulder seams. Sew in sleeves. Sew sleeve and side seams, leaving tapered tails free. Overlap tails, then sew button on top of tails, sewing through all layers. (Button is not functional.) **Neckline:** CO 11 sts. **Next row (RS)** Sl 1, [p1, k1] 5 times, insert right needle through right front neck at point of V and pull up a long loop; use this yarn to work next 2 rows (see Notes). **Next row (WS)** [P1, k1] 5 times, p1. **Next row (RS)** Sl 1, [p1, k1] 5 times, pull any excess yarn from previous loop through to WS of fabric, insert right needle through right front neck edge 2 rows above previous loop and pull up a long loop; use this yarn to work next 2 rows. Rep last 2 rows along right front, back, and left front neck, pulling up a loop every other row along front neck and sloped edges of back neck, and in 2 out of every 3 BO sts along back neck. When neckline trim is complete, BO all sts. Sew CO edge to left front neck at V and sew BO edge to right front neck behind neckline trim. Weave in ends. ♥

Amy Herzog can be found online at www.amyherzogdesigns.com/designs.



Nixie Shawl

Carina Spencer

●●○○ page 27

12

Valley Yarns Charlemont

Size 60" wide and 16" deep

Yarn Valley Yarns Charlemont Kettle Dye (60% superwash merino, 20% silk, 20% polyamide; 439 yd [401 m]/100 g):

- dark olive (MC), 1 skein
 - mulberry (CC), 1 skein
- Valley Yarns Charlemont (60% superwash merino, 20% silk, 20% polyamide; 439 yd [401 m]/100 g):

Yarn distributed by WEBS

Gauge 20 sts and 34 rows = 4" in St st

Tools

- Size 5 (3.75 mm): 24" circular (cir) needle
- Marker (m)
- Yarn needle

See glossary for terms you don't know.

Notes

Shawlette is worked flat on circular needle from the top center down in one piece. After knitting the main triangular body of the shawl, stitches are picked up along one side to create the asymmetrical ribbed ruffle.

Stitches

Stripe Pattern:

*6 rows with MC, 2 rows with CC; rep from * for patt.

Shawl

With MC, CO 2 sts. Knit 3 rows. **Next row** K2, turn work 90°, pick up and knit 2 sts along selvedge edge (1 st in each garter ridge), turn work 90°, pick up and knit 2 sts along CO edge—6 sts total. **Set-up row** (WS) K1, k1f&b, p1, place marker (pm), p1, k1f&b, k1—8 sts. Change to stripe patt (see Stitches).

Row 1 (RS) K1, k1f&b, knit to 1 st before m, k1f&b, sl m, k1f&b, knit to last 2 sts, k1f&b, k1—4 sts inc'd.

Row 2 (WS) K1, k1f&b, purl to last 2 sts, k1f&b, k1—2 sts inc'd.

Rep last 2 rows 35 more times—224 sts:

112 sts each side of m; 9 CC stripes. **Next row** (RS) K1, k1f&b, knit to 1 st before m, k1f&b, sl m, k1f&b, knit to end—3 sts inc'd.

Next row (WS) Purl to last 2 sts, k1f&b, k1—1 st inc'd. Rep last 2 rows 10 more times—268 sts: 145 sts before m, 123 sts after m; 11 CC stripes plus 1 MC stripe. Change to CC (discontinue stripe patt). **Next row** (RS) K1, k1f&b, knit to 1 st before m, k1f&b, sl m, k1f&b, knit to end—3 sts inc'd.

Next row (WS) Knit to last 2 sts, k1f&b, k1—1 st inc'd. Rep last 2 rows 4 more times—288 sts: 160 sts before m, 128 sts after m. With RS facing, loosely BO all sts, but do not fasten off last st; leave st on needle. **Ribbed ruffle:** Turn work 90°. With RS facing, pick up and knit 21 sts evenly

spaced along short straight edge between bottom edge and top of shawl—22 sts total. Work 5 rows in garter st, ending with a WS row. Change to MC.

Row 1 (RS) Knit.

Row 2 (WS) Sl 1 pwise with yarn in front (wyf), purl to end.

Row 3 Sl 1 pwise with yarn in back (wyb), k1f&b, *k1, k1f&b; rep from * to last 2 sts, k2—32 sts.

Row 4 Sl 1 pwise wyf, p1, *k1, p2; rep from * to end.

Work 2 rows even in rib as established.

Row 7 Sl 1 pwise wyb, k1, *p1, k1, M1, k1; rep from * to last 3 sts, p1, k2—41 sts.

Row 8 Sl 1 pwise wyf, p1, *k1, p3; rep from * to last 3 sts, k1, p2.

Work 6 rows even in rib as established.

Row 15 (RS) Sl 1 pwise wyb, k1, *p1, k1, M1, k1, M1, k1; rep from * to last 3 sts, p1, k2—59 sts.

Row 16 (WS) Sl 1 pwise wyf, p1, *k1, p5; rep from * to last 3 sts, k1, p2.

Work even in rib as established until ruffle measures 4" from CC garter band, ending with a WS row. **Next row** (RS) K2tog tbl, work in patt to end—1 st dec'd. **Next row** (WS) Sl 1 pwise wyf, work in patt to last 2 sts, p2tog tbl—1 st dec'd. Rep last 2 rows 27 more times, then work RS row once more—2 sts rem. **Next row** (WS) P2tog tbl—1 st rem. Fasten off last st.

Finishing

Weave in ends. Block to measurements. ♥

Visit **Carina Spencer** online at www.carinaspencer.com.



Tilly Toeless Socks 13

Izumi Ouchi

●●○○ page 28

Lorna's Laces Solemate

Size 8" foot circumference and 13" tall from heel slit to top edge

Yarn Lorna's Laces Solemate (55% superwash merino, 30% Outlast, 15% nylon; 425 yd [388 m]/100 g):

• The L (purples), 1 skein

Gauge 25 sts and 38 rows = 4" in St st; 38 sts and 38 rows = 4" in chart patt (with 2 sts in rev St st between 10-st charts)

Tools

- Size 1 (2.25 mm): set of double-pointed needles (dpn)
- Markers (m)

See glossary for terms you don't know.

Notes

These leg warmers are worked in the round from the top down.

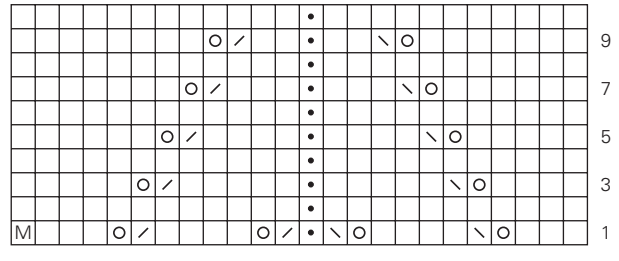
At the heel slit the piece is worked back and forth, then joined to work in the round again for the foot ribbing.

The leg length is adjustable. If you need more width for the calf, you can add

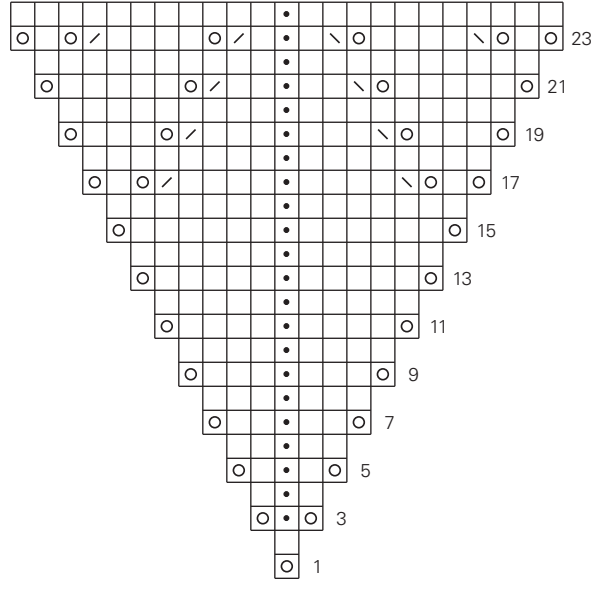


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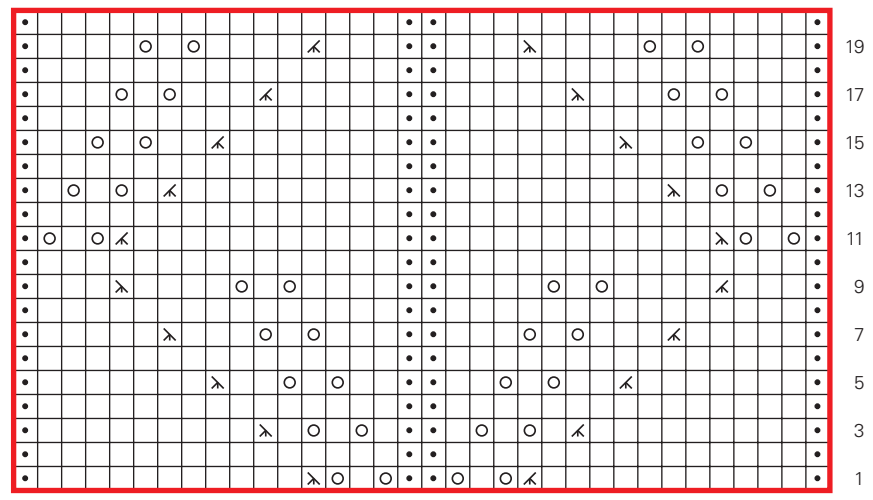
Thumb



Gusset



Leaf



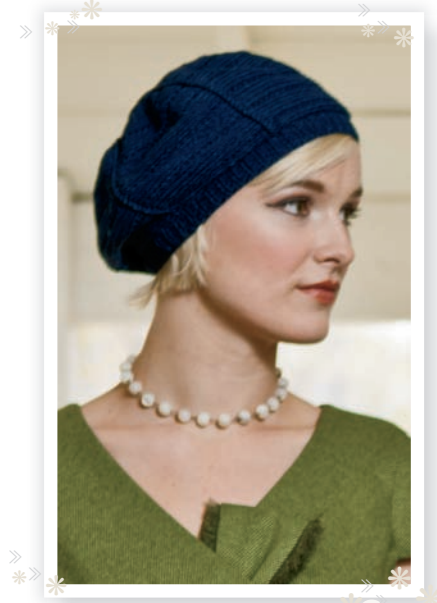
34 st repeat

chart—24 sts. Purl 1 rnd, knit 1 rnd. BO as for mitt.

Finishing

Carefully join tails to beg of rnd to create an invisible join. Weave in ends. Soak in cool water and lay flat, finger blocking to correct shape. Clip tails when totally dry. ♥

Andrea Jurgrau designs as BadCat Designs. She lives and knits in New York.



Bungalow Hat



Catherine Shields
●●○○ page 30

Rowan Denim

Size 20" brim circumference, 24¾" circumference above brim

Yarn Rowan Denim (100% cotton; 109 yd [100 m]/50 g):

• #225 Nashville, 2 skeins (see Notes)
Yarn distributed by Westminster Fibers

Gauge 22 sts and 30 rows = 4" in beaded rib st on larger needles, before washing; 23 sts and 33 rows = 4" in beaded rib st on larger needles, after washing

Tools

- Size 5 (3.75 mm) needles
- Size 3 (3.25 mm): 16" circular (cir) needle
- Marker (m)
- Yarn needle

See glossary for terms you don't know.

Notes

This quirky hat is worked sideways and shaped using short-rows. Don't be fooled by the appearance of exposed seams; the main portion of the hat is worked continuously in one piece with only a single seam required.

The hat used almost all of two skeins; consider purchasing a third as assurance.

Rowan Denim can shrink considerably after washing. For best results, wash your swatch to ensure a correct finished gauge.

Stitches

Beaded Rib Stitch: (multiple of 5 sts)

Row 1 (RS) *K2, p1, k2; rep from * to end.

Row 2 Purl.

Rep Rows 1 and 2 for patt.

Hat

With larger needles, CO 46 sts. **Set-up row (WS)** Purl.

Wedge:

Row 1 (RS) K1, work in beaded rib st (see Stitches) to last st, wrap next st, turn.

Row 2 (WS) Purl.

Row 3 K1, work in beaded rib st to 1 st before wrapped st, wrap next st, turn.

Row 4 Purl.

Rep Rows 3 and 4 sixteen more times—

18 wrapped sts. **Next row (RS)** BO 27 sts, then pick up and BO 18 wrapped sts as foll:

*Work wrap tog with wrapped st, pass 2nd st on right needle over first to BO 1 st; rep from * 17 more times—1 st rem on right needle.

Turn work. With WS facing, pick up and purl 1 st in purl bump 1 row below each BO st (to create faux seam)—46 sts total. Work 5 more wedges, ending last wedge after BO sts (do not pick up and purl)—6 wedges total.

Fasten off last st. Sew RS of CO edge to WS of BO edge, creating exposed seam.

Band

With smaller cir needle, pick up and knit 24 sts along each wedge—144 sts total. Place marker (pm) and join in the rnd. **Dec rnd** *K1, k2tog; rep from * to end—96 sts rem. Work in k1, p1 rib for 8 rnds. BO all sts in patt.

Finishing

Weave in ends. Wash hat in warm water and lay flat to block. If hat does not shrink to finished dimensions during warm wash, wash in hotter water. ♥

Catherine Shields lives and knits in California.

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Secret Song Mittens

Maura Kirk

●●○○ page 32

16

Manos del Uruguay Wool Clasica

Size 8½" hand circumference and 10" long

Yarn Manos del Uruguay Wool Clasica (100% wool; 138 yd [126 m]/50 g):

- 68 citric (lime green, MC), 1 skein
- 59 kohl (gray, CC1), 1 skein
- 47 cerise (pink, CC2), 1 skein

Yarn distributed by Fairmount Fibers

Gauge 16 sts and 24 rows = 4" in St st on larger needles

Tools

- Size 8 (5 mm): set of 5 double-pointed needles (dpn)
- Size 7 (4.5 mm) straight needles
- Markers (m)
- Waste yarn
- Yarn needle
- Four ⅜" buttons
- Size F/5 (3.75 mm) crochet hook

See glossary for terms you don't know.

Notes

The mitten cuff is worked flat, then joined in a circle, and the rest of the mitten is worked in the round.

Heart motifs are worked on mitten palms using duplicate stitch embroidery.

Right Mitten

Cuff: With CC1 and smaller needles, CO 34 sts.

Row 1 (RS) Knit.

Row 2 (WS) Knit to last 2 sts, k1f&b, k1—1 st inc'd.

Rep last 2 rows 5 more times—40 sts. Cont in garter st (knit every row) until cuff measures 2½" from CO, ending with a WS row. Break yarn. Transfer sts to dpn as foll: With RS of cuff facing (curved edge should be on the right), divide first 34 sts as evenly as possible over 3 dpn, then place last 6 sts on 4th dpn. Arrange dpn in a circle so that needle with last 6 sts is behind first needle, and needles overlap by 6 sts. With MC, [knit 1 st from front needle tog with 1 st from back needle] 6 times, k28—34 sts rem. Place marker (pm) for beg of rnd.

Shape gusset: K17, pm, M1L, pm, k17—1 gusset st inc'd. **Next rnd** Knit. **Inc rnd** Knit to m, sl m, M1L, knit to m, M1R, sl m, knit to end—2 gusset sts inc'd.

Next rnd Knit. Rep last 2 rnds 4 more times—11 gusset sts. **Next rnd** Knit to m, place 11 gusset sts on a holder, leaving one m in place, knit to end—34 sts rem. Work even until piece measures 8" from CO.

Shape top:

Rnd 1 *K1, k2tog, knit to 3 sts before m, ssk, k1; rep from * once more—4 sts dec'd.

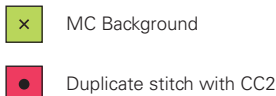
Rnd 2 Knit.

Rep last 2 rnds 5 more times—10 sts rem. Divide sts onto 2 dpn and graft sts tog using Kitchener st.

Thumb

Transfer 11 held thumb sts to 3 dpn. With RS facing, join MC to beg of sts on first needle, k11 thumb sts, then pick up and





Heart

x	x	x	x	x	x	x	x	x
x	•	•	x	x	x	•	•	x
•	•	•	•	x	•	•	•	•
•	•	•	•	•	•	•	•	•
•	•	•	•	•	•	•	•	•
x	•	•	•	•	•	•	•	x
x	x	•	•	•	•	•	x	x
x	x	x	•	•	x	x	x	x
x	x	x	x	x	x	x	x	x
9 sts								

knit 1 st from hand st at base of thumb, pm and join in the rnd—12 sts. Work in St st for 1½". **Next rnd** [K2tog] 6 times—6 sts rem.

Next rnd [K2tog] 3 times—3 sts rem. Break yarn, weave tail through rem sts, and cinch to close.

Left Mitten

Cuff: With CC1 and smaller needles, CO 34 sts.

Row 1 (RS) Knit.

Row 2 (WS) K1, k1f&b, knit to end—1 st inc'd.

Rep last 2 rows 5 more times—40 sts. Cont in garter st until cuff measures 2½" from CO, ending with a WS row. Break yarn.

Transfer sts to dpn as foll: With RS of cuff facing (curved edge should be on the left), place first 6 sts on one dpn and divide rem 34 sts as evenly as possible over 3 dpn.

Arrange dpn in a circle so that last needle is in front of needle with 6 sts, and needles overlap by 6 sts. Join MC just after overlap and k28, then [knit 1 st from front needle tog with 1 st from back needle] 6 times—34 sts rem. Pm for beg of rnd. Cont as for right mitten.

Finishing

Embroidery: With yarn needle and CC2, beg at center stitch of palm of mitten, 5 rnds up from cuff, work duplicate stitch according to Heart chart. With crochet hook and CC1, work single crochet around cuff edge. Weave in ends and block. Sew 2 buttons on overlapping portion of each cuff (sewing through both layers). ♥

Maura Kirk lives in Philadelphia, Pennsylvania, and can be found online at www.theprojectoryhandcrafts.com.



Tulip Slouch

Allyson Dykhuizen

●●●○ page 33

Knit Picks Gloss Fingering Weight

Size 16" brim circumference, 20" circumference above brim

Yarn Knit Picks Gloss Fingering Weight (70% merino, 30% silk; 220 yd [201 m]/50 g):

- robot (gray; MC), 1 skein
- honey (yellow; CC1), 1 skein
- guava (orange-red; CC2), 1 skein
- cranberry (red; CC3), 1 skein
- doe (brown; CC4), 1 skein

Yarn distributed by Crafts Americana
Gauge 24 sts and 31 rows = 4" in St st

Tools

- Size 4 (3.5 mm) straight and set of double-pointed needles (dpn)
- Markers (m)
- Yarn needle

See glossary for terms you don't know.

Notes

This hat is worked in three sections. The body is worked flat and embroidered, then the ribbed brim is picked up and worked along one edge. To finish, stitches are picked up along the other edge for the crown.

Body

With MC, CO 36 sts. **Next row** (RS) Sl 1 kwise with yarn in back, knit to end. **Next row** Sl 1 pwise with yarn in front, purl to end. Rep last 2 rows 77 more times—156 rows total; piece measures about 20" from CO. BO all sts. Use duplicate st and Tulips chart to embroider tulips.





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Brim

With RS facing and MC, pick up and knit 78 sts along one selvedge edge of hat (1 st for each slipped st). Work in k1, p1 rib for 4", ending with a WS row. Fold brim in half to WS of hat. Join brim to body: Place 1 sl st (at base of rib) onto left needle, k2tog (rib st and sl st), *place next sl st onto left needle, k2tog, pass 2nd st on right needle over first to BO 1 st; rep from * to end. Fasten off last st. Sew hat body, then sew brim seam.

Crown

With RS facing, dpn, MC, and working along rem selvedge edge of body, pick up and knit 78 sts evenly spaced. Place marker (pm) and join in the rnd. Knit 5 rnds.






Shape crown:

Rnd 1 *K4, k2tog; rep from * around—65 sts rem.

Rnds 2, 4, 6, and 8 Knit.

Rnd 3 *K3, k2tog; rep from * around—52 sts rem.

Rnd 5 *K2, k2tog; rep from * around—39 sts rem.

	MC background		CC2
Work duplicate stitch with:			
	CC1		CC3
			CC4

Rnd 7 *K1, k2tog; rep from * around—26 sts rem.

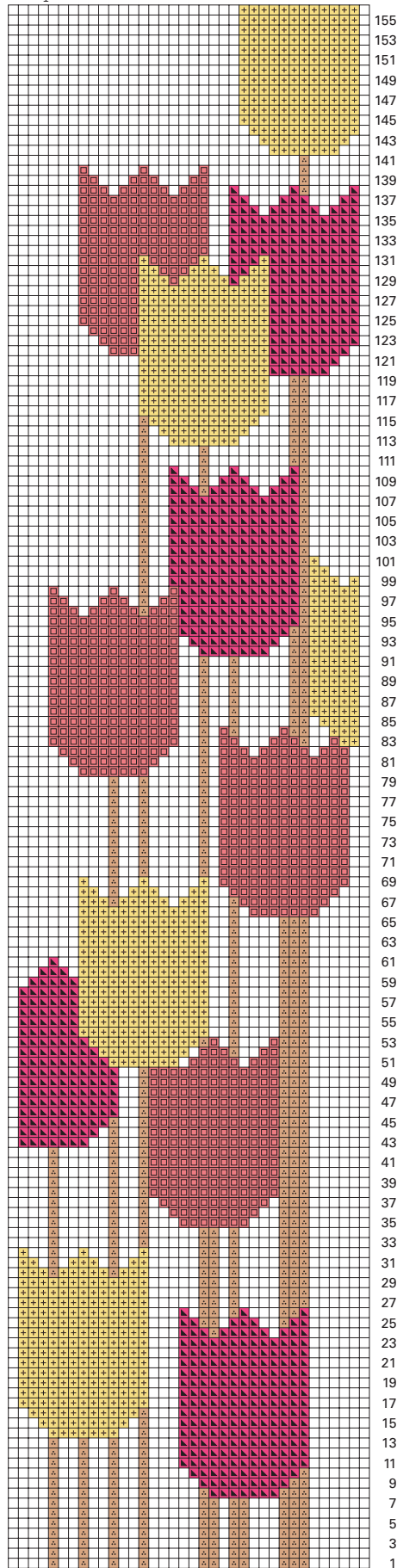
Rnd 9 *K2tog; rep from * around—13 sts rem. Break yarn and draw tail through rem sts. Pull tight to gather sts and fasten off on WS.

Finishing

Weave in ends. Block hat over a large dinner plate for a beret shape or block it flat for a slouchy shape. ♥

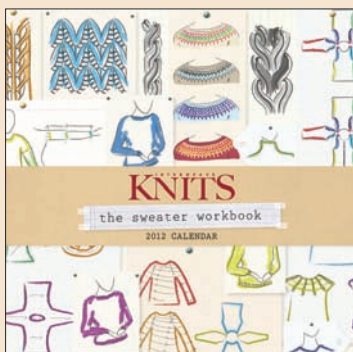
Allison Dykhuizen can be found online at www.thesweatshopoflove.com.

Tulips



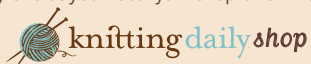
36 sts





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Florence Cardigan

Carol Feller

●●●○ page 40

18

Thomas Kvist Colina

Sizes 15 (17, 19, 21, 23, 25)" back width; shown in size 17"

Yarn Thomas Kvist Colina (70% cotton, 30% linen; 175 yd [160 m]/100 g):

- #10 flax, 5 (6, 6, 7, 8, 8) skeins

Yarn distributed by Mango Moon

Gauge 15 sts and 21 rows = 4" in St st; dropped st = 1" wide

Tools

- Size 9 (5.5 mm); 24" circular (cir) needle and set of double-pointed needles (dnp)
- Markers (m)
- Waste yarn
- Yarn needle

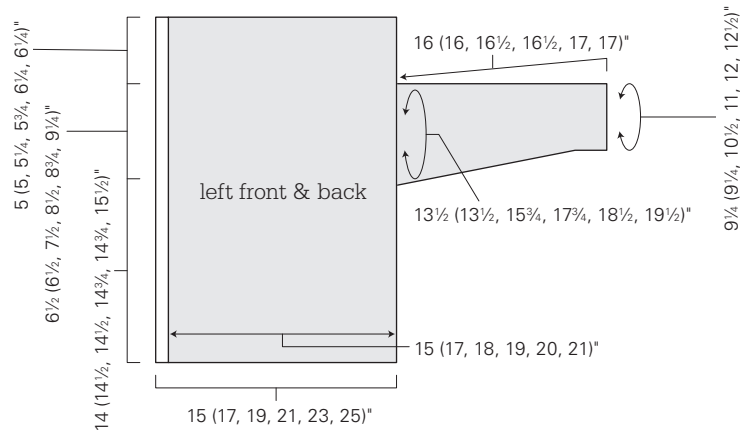
See glossary for terms you don't know.

Notes

This cardigan is worked from side to side, beginning with the right front and ending with the left front. Waste yarn is knitted to hold the sleeve stitches to be worked later, much as a waste-yarn thumb on a mitten is worked. The waste yarn is later removed and the live stitches are worked in the round to form the sleeves.

Body

With cir needle, CO 88 (90, 95, 102, 105, 109) sts. Do not join. **Set-up row** (RS) K1,



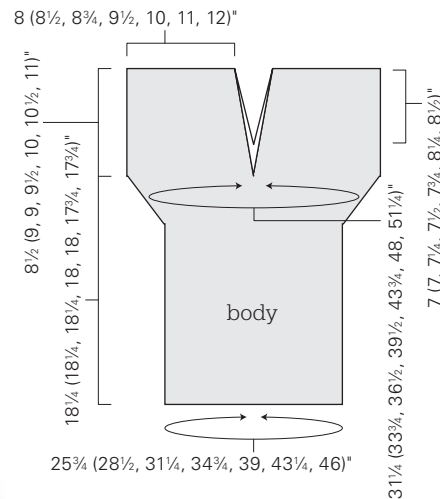


41, 45, 47) sts rem. Work even in St st until piece measures 16 (16, 16½, 16½, 17, 17)" from underarm. Loosely BO all sts.

Finishing

Weave in ends. Block to measurements, taking care to open up dropped st columns. ♥

Carol Feller is a knitwear designer and teacher in Cork, Ireland. Visit www.stolenstitches.com.

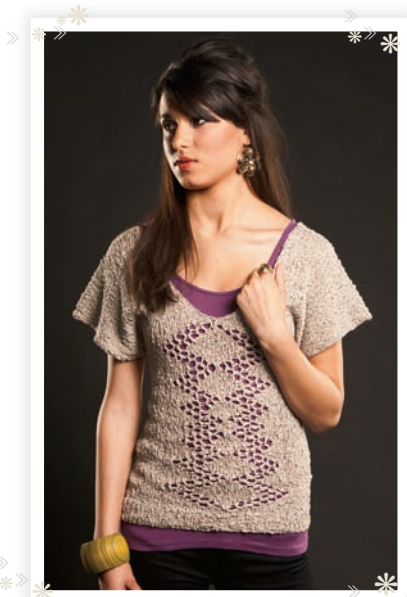


Oh. Eeru.

k1tbl, M1P, k1tbl, knit to last 3 sts, k1tbl, M1P, k1tbl, k1—90 (92, 97, 104, 107, 111) sts. **Next row** (WS) [K1, p1tbl] 2 times, purl to last 4 sts, [p1tbl, k1] 2 times. **Next row** (RS) K1, k1tbl, p1, k1tbl, knit to last 4 sts, k1tbl, p1, k1tbl, k1. Rep last 2 rows until piece measures 15 (17, 18, 19, 20, 21)" from CO, ending with a WS row. ***Next row** (RS) Work 16 (16, 17, 19, 21, 21) sts in patt, with waste yarn k24 (24, 28, 32, 33, 35), return these 24 (24, 28, 32, 33, 35) sts to left needle, with main yarn, work in patt to end of row.* Work in patt until piece measures 30 (34, 37, 40, 43, 46)" from CO, ending with a WS row. Rep from * to * once. Cont in patt until piece measures 45 (51, 55, 59, 63, 67)" from CO, ending with a WS row. **Next row** (RS) BO 1 st, drop purl st off left needle and allow it to ravel down, work M1 in bar at top of dropped-st column, cont to BO to last 3 sts, drop purl st off left needle and allow it to ravel down, work M1 in bar at top of dropped-st column, BO rem sts.

Sleeves

Carefully remove waste yarn and place live sts onto dpn. Note that left side of armhole opening has 1 extra st. Beg at bottom of armhole, join yarn and k25 (25, 29, 33, 34, 36), pick up and knit 1 st in gap, k24 (24, 28, 32, 33, 35), pick up and knit 1 st in gap, place marker (pm) and join in the rnd—51 (51, 59, 67, 69, 73) sts total. **Dec rnd** K2tog, knit to last 3 sts, ssk, k1—2 sts dec'd. Work 10 (10, 7, 5, 6, 6) rnds even. Rep last 11 (11, 8, 6, 7, 7) rnds 6 (6, 8, 11, 10, 11) more times, then work Dec rnd once more—35 (35, 39,



Diamonds Tee

Krystin Moody

●●●○ page 42

19

Tahki Yarns Ripple

Sizes 31¼ (33¾, 36½, 39½, 43¾, 48, 51¼)" bust circumference; shown in size 31¼"

Yarn Tahki Yarns Ripple (100% mercerized cotton; 142 yd [130 m]/50 g):

• #007 fog, 5 (6, 7, 8, 9, 9, 10) skeins
Yarn distributed by Tahki-Stacy Charles Inc.

Gauge 23 sts and 28 rows = 4" in St st; 36-st Diamond Lace chart measures 7" wide

Tools

- Size 7 (4.5 mm): 24" circular (cir) needle
- Size H/8 (5 mm) crochet hook
- Markers (m)
- Stitch holders
- Yarn needle

See glossary for terms you don't know.

Notes

This tee is knit from the top down.

Front and back shoulder panels are worked flat separately from a provisional cast-on.

The front and back panels are joined at the underarm and sweater is worked in the round to the end.

Only the odd-numbered rounds appear on the Diamond Lace chart. Knit all even-numbered rounds, working [k1, p1] into each double yarnover.

Back

Right shoulder panel: Using a provisional method, CO 46 (49, 50, 55, 58, 63, 69) sts.

Do not join. Beg with a purl row, work in St st for 7 (7, 5, 5, 3, 3, 5) rows. **Shape**

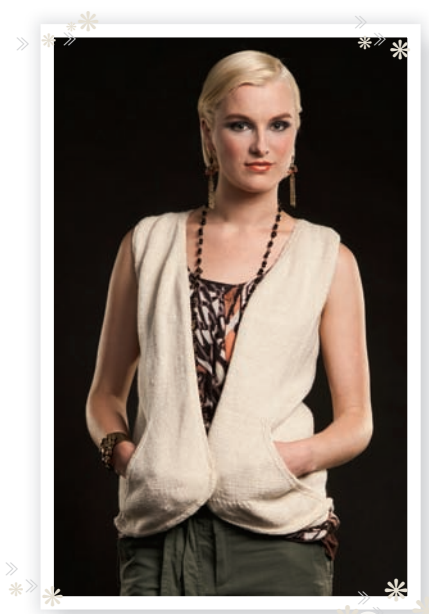
neck: Inc row (RS) K1, M1, knit to end—1 st inc'd. Rep Inc row every 8 (8, 6, 6, 6, 6)th row 5 (5, 5, 7, 3, 3, 5) more times, then every 4th row 0 (0, 3, 0, 7, 8, 5) times—52 (55, 59, 63, 69, 75, 80) sts. Work even until piece measures 7 (7, 7¼, 7½, 7¾, 8¼, 8½)" from CO, ending with a WS row. Break yarn.

Place sts on holder. **Left shoulder panel:**

Work as for right shoulder panel, reversing shaping by working Inc row as foll: Knit to last st, M1, k1—1 st inc'd. Do not break yarn. **Joining row** (RS) K52 (55, 59, 63, 69, 75, 80) sts of left shoulder panel, then with RS facing, k52 (55, 59, 63, 69, 75, 80) right shoulder panel sts from holder—104 (110, 118, 126, 138, 150, 160) sts. Work even in St st until piece measures 8½ (9, 9, 9½, 10, 10½, 11)" from CO, ending with a RS row. Place sts on holder. Do not break yarn.

Front

Left shoulder panel: Remove waste yarn from provisional CO of back left shoulder panel and place 46 (49, 50, 55, 58, 63, 69) sts on needle. Place a marker in this row to indicate shoulder fold. Join yarn with WS facing. Beg with a purl row, work in St st for 7 (9, 7, 7, 5, 5, 7) rows. **Shape neck:** Inc



Panthera Vest



Hannah Fettig
 ●●●○ page 43

The Fibre Company Savannah

Sizes 32½ (36, 39½, 42½, 46, 49½)" bust; shown in size 36"

Yarn The Fibre Company Savannah (50% wool, 20% cotton, 15% linen, 15% soya; 160 yd [146 m]/50 g):

- natural, 6 (7, 8, 8, 9, 10) skeins

Yarn distributed by Kelbourne Woolens

Gauge 24 sts and 34 rows = 4" in St st on larger needle

Tools

- Size 5 (3.75 mm): 24–32" circular (cir) needle
- Size 3 (3.25 mm): 16" cir needle
- Markers (m)
- Stitch holders
- Hook and eye
- Yarn needle

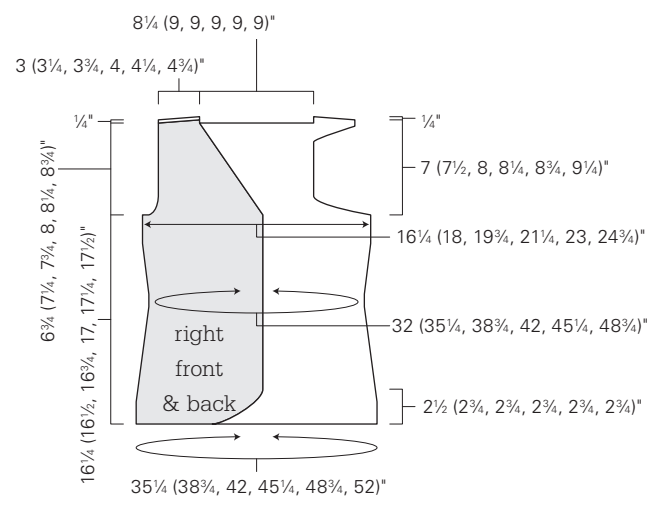
See glossary for terms you don't know.

Vest

With larger cir needle, CO 212 (232, 252, 272, 292, 312) sts. Do not join. Knit 4 rows.

Pocket set-up row (WS) P55 (60, 62, 64, 66, 68), place marker (pm) for pocket, p102 (112, 128, 144, 160, 176), pm for pocket, p55 (60, 62, 64, 66, 68). **Right pocket:**

Row 1 (RS) Knit to 3 sts before m, k2tog, k1, remove m, place next 157 (172, 190, 208, 226, 244) sts on holder—54 (59, 61, 63, 65, 67) sts rem for right pocket.



Row 2 (WS) Purl to last 2 sts, wrap next st, turn.

Row 3 Knit to last 3 sts, k2tog, k1—1 st dec'd.

Row 4 Purl to 2 sts before previously wrapped st, wrap next st, turn.

Rep last 2 rows 9 (10, 10, 10, 10, 10) more times—44 (48, 50, 52, 54, 56) sts rem.

Row 1 (RS) Knit to last 3 sts, k2tog, k1—43 (47, 49, 51, 53, 55) sts rem.

Row 2 Purl to end, working wraps tog with wrapped sts.

Row 3 Knit to last 3 sts, k2tog, k1—1 st dec'd.

Row 4 Purl.

Rep last 2 rows 20 (22, 22, 22, 22, 22) more times—22 (24, 26, 28, 30, 32) sts rem. Place sts on holder. **Left pocket:** With RS facing, place 55 (60, 62, 64, 66, 68) left pocket sts on larger cir needle and join yarn, leaving back sts on holder and removing m.

Row 1 (RS) K1, ssk, knit to last 2 sts, wrap next st, turn—54 (59, 61, 63, 65, 67) sts rem.

Row 2 (WS) Purl.

Row 3 K1, ssk, knit to 2 sts before previously

wrapped st, wrap next st, turn—1 st dec'd.

Row 4 Purl.

Rep last 2 rows 9 (10, 10, 10, 10, 10) more times—44 (48, 50, 52, 54, 56) sts rem.

Row 1 (RS) K1, ssk, knit to end, working wraps tog with wrapped sts—43 (47, 49, 51, 53, 55) sts rem.

Row 2 (WS) Purl.

Row 3 K1, ssk, knit to end—1 st dec'd.

Row 4 Purl.

Rep last 2 rows 20 (22, 22, 22, 22, 22) more times—22 (24, 26, 28, 30, 32) sts rem. Place sts on holder. **Body: Note:** Waist shaping beg before short-rows end; read the foll section all the way through before proceeding. With RS facing, place 102 (112, 128, 144, 160, 176) back sts on larger cir needle and join yarn.

Row 1 (RS) K102 (112, 125, 138, 151, 164) back sts, pm for side, k0 (0, 3, 6, 9, 12), use the backward-loop method to CO 55 (60, 62, 64, 66, 68) sts for left front—157 (172, 190, 208, 226, 244) sts total.

Row 2 (WS) Purl to m, sl m, p102 (112, 122, 132, 142, 152), pm for side, p0 (0, 3, 6, 9,

12), CO 55 (60, 62, 64, 66, 68) sts for right front—212 (232, 252, 272, 292, 312) sts total: 55 (60, 65, 70, 75, 80) sts for each front, 102 (112, 122, 132, 142, 152) sts for back.

Short-row 1 (RS) Knit to last 2 sts, wrap next st, turn.

Short-row 2 (WS) Purl to last 2 sts, wrap next st, turn.

Short-row 3 (RS) Knit to 2 sts before previously wrapped st, wrap next st, turn.

Short-row 4 (WS) Purl to 2 sts before previously wrapped st, wrap next st, turn.

Rep last 2 rows 9 (10, 10, 10, 10) more times. **Next row** Knit to end, working wraps tog with wrapped sts. **Next row** Purl to end, working rem wraps tog with wrapped sts. Work across all sts until piece measures same length as pockets, ending with a WS row. **Pocket joining row** (RS) Place 22 (24, 26, 28, 30, 32) right pocket sts on smaller needle and hold in front of body sts, [k2tog (1 st from pocket and 1 st from right front)] 22 (24, 26, 28, 30, 32) times, work to last 22 (24, 26, 28, 30, 32) sts, place 22 (24, 26, 28, 30, 32) left pocket sts on smaller needle and hold in front of body sts, [k2tog (1 st from pocket and 1 st from left front)] 22 (24, 26, 28, 30, 32) times. **At the same time**, after working 12 (14, 14, 16, 16, 18) short-rows, ending with a WS row, shape waist as foll: **Dec row** (RS) *Work to 3 sts before m, k2tog, k1, sl m, k1, ssk; rep from * once more, work to end—4 sts dec'd. Rep Dec row every 16th row 4 more times—192 (212, 232, 252, 272, 292) sts rem. Work 7 rows even. **Inc row** (RS) *Knit to 1 st before m, M1R, k1, sl m, k1, M1L; rep from * once more, knit to end—4 sts inc'd. Rep Inc row every 16th row 2 more times—204 (224, 244, 264, 284, 304) sts. Work 15 (15, 17, 17, 19, 19) rows even, ending with a WS row. **Divide for armholes:** (RS) *Knit to 2 (3, 4, 5, 6, 7) sts before side m, BO 4 (6, 8, 10, 12, 14) sts, removing m; rep from * once more, knit to end—51 (55, 59, 63, 67, 71) sts rem for each front, 94 (102, 110, 118, 126, 134) sts rem for back. Place right front and back sts on holder.

Left Front

Shape neck and armhole: (WS) Purl. **Dec row** (RS) K1, ssk, work to last 3 sts, k2tog, k1—2 sts dec'd. Rep Dec row every RS row 3 (3, 3, 4, 4, 4) more times—43 (47, 51, 53, 57, 61) sts rem. **Next row** (RS) Knit to last 3 sts, k2tog, k1—42 (46, 50, 52, 56, 60) sts rem. Purl 1 WS row. **Next row** (RS) K1, ssk, knit to last 3 sts, k2tog, k1—40 (44, 48, 50, 54, 58) sts rem. Purl 1 WS row. **Next row** (RS) Knit to last 3 sts, k2tog, k1—1 st dec'd. Rep last row every RS row 21 (23, 25, 25, 27, 29) more

times—18 (20, 22, 24, 26, 28) sts rem. Purl 1 WS row. **Shape shoulder:** (RS) BO 9 (10, 11, 12, 13, 14) sts, knit to end—9 (10, 11, 12, 13, 14) sts rem. Purl 1 WS row. BO all sts.

Back

With WS facing, transfer 94 (102, 110, 118, 126, 134) back sts to larger cir needle and join yarn. Purl 1 WS row. **Dec row 1** (RS) BO 4 (4, 6, 4, 5, 6) sts, knit to end. **Dec row 2** (WS) BO 4 (4, 6, 4, 5, 6) sts, purl to end. Rep last 2 rows 5 (5, 5, 6, 6, 6) more times—46 (54, 38, 62, 56, 50) sts rem. Work 32 (36, 40, 40, 44, 48) rows even, ending with a WS row. **Inc Row 1** (RS) Knit to end, with RS still facing, use the backward-loop method to CO 4 (4, 6, 4, 5, 6) sts, turn. **Inc Row 2** (WS) Purl to end, CO 4 (4, 6, 4, 5, 6) sts, turn.

Rep last 2 rows 4 more times—86 (94, 98, 102, 106, 110) sts. **Next row** (RS) K16 (18, 20, 22, 24, 26), k2tog, k1, place next 67 (73, 75, 77, 79, 81) sts on holder—18 (20, 22, 24, 26, 28) sts rem for right shoulder. **Right shoulder:** Purl 1 row. **Next row** (RS) BO 9 (10, 11, 12, 13, 14) sts, knit to end—9 (10, 11, 12, 13, 14) sts rem. Purl 1 row. BO all sts. **Left shoulder:** With RS facing, place 19 (21, 23, 25, 27, 29) left shoulder sts from end of holder onto larger cir needle and join yarn. Leave rem 48 (52, 52, 52, 52) sts on holder for back neck. **Next row** (RS) K1, ssk, knit to end—18 (20, 22, 24, 26, 28) sts rem. **Next row** (WS) BO 9 (10, 11, 12, 13, 14) sts, purl to end—9 (10, 11, 12, 13, 14) sts rem. Knit 1 row. BO all sts.

Right Front

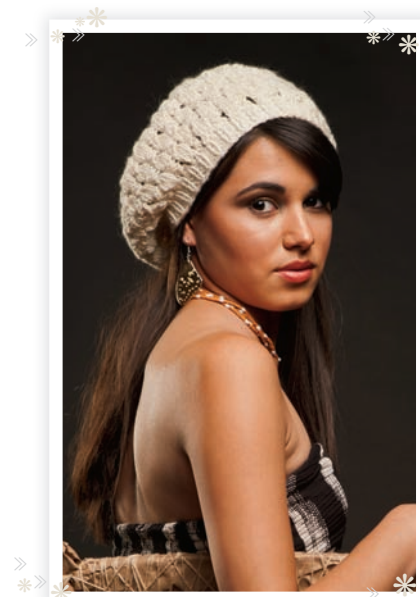
With WS facing, place 51 (55, 59, 63, 67, 71) right front sts onto larger cir needle and join yarn. Purl 1 WS row. **Shape neck and armhole:** **Dec row** (RS) K1, ssk, work to last 3 sts, k2tog, k1—2 sts dec'd. Rep Dec row every RS row 3 (3, 3, 4, 4, 4) more times—43 (47, 51, 53, 57, 61) sts rem. **Next row** (RS) K1, ssk, knit to end—42 (46, 50, 52, 56, 60) sts rem. Purl 1 WS row. **Next row** (RS) K1, ssk, knit to last 3 sts, k2tog, k1—40 (44, 48, 50, 54, 58) sts rem. Purl 1 WS row. **Next row** (RS) K1, ssk, knit to end—1 st dec'd. Rep last row every RS row 21 (23, 25, 25, 27, 29) more times—18 (20, 22, 24, 26, 28) sts rem. **Next row** (WS) BO 9 (10, 11, 12, 13, 14) sts, purl to end—9 (10, 11, 12, 13, 14) sts rem. Knit 1 row. BO all sts.

Finishing

Block vest to measurements. Sew shoulder seams. **Front bands and neck trim:** With larger needle, RS facing, and beg at

bottom right front, pick up and knit 3 sts for every 4 rows, working through both layers of pocket, then along right front edge, k48 (52, 52, 52, 52, 52) held back neck sts, pick up and knit 3 sts for every 4 rows down left front, through both layers of pocket, ending at bottom left front. Knit 4 rows. With WS facing, BO all sts kwise. **Pocket trim:** With smaller needle and RS facing, pick up and knit 2 sts for every 3 rows along pocket edge. Knit 4 rows. With WS facing, BO all sts kwise. **Armhole trim:** With smaller cir needle and RS facing, pick up and knit 2 sts for every 3 rows around armhole. Pm and join in the rnd. [Purl 1 rnd, knit 1 rnd] 2 times. BO all sts. Sew CO edge of fronts to WS of pockets. Sew hook and eye to WS of fronts at beg of neck shaping. Weave in ends. Block again, if desired. ♥

Hannah Fettig designs knitwear from her home in Portland, Maine. Visit her website, www.knitbot.com.



Toadstool Slouch

Quenna Lee

●●○○ page 44

21

Imperial Yarns Anna

Size 16" brim circumference, 26¾" circumference above brim

Yarn Imperial Yarns Anna (70% wool, 30% cotton; 140 yd [128 m]/100 g):

• natural, 1 skein



Rnd 19 *P1, ssk; rep from * around—20 sts rem.
Rnd 20 *P1, k1; rep from * around.
 Break yarn and draw tail through rem sts.
 Pull tight to gather sts and fasten off on WS.

Finishing
 Weave in ends neatly—hat should be fully reversible. Lightly block to measurements and trim ends. ♥

Based in San Francisco, **Quenna Lee** designs knitwear and accessories. Read more at www.blissfulbyquenna.com.

Gauge 18 sts and 24 rnds = 4" in reversible checkerboard patt on larger needle
Tools

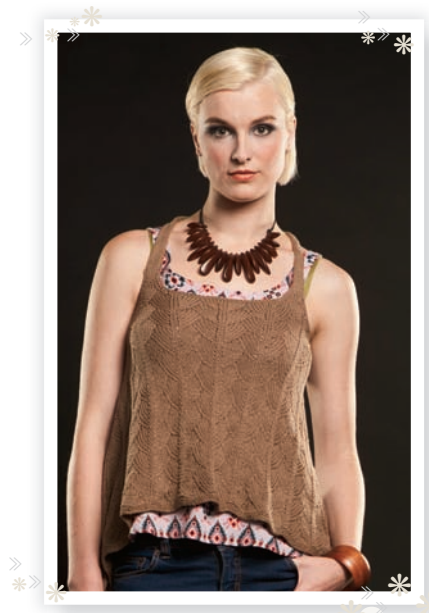
- Size 4 (3.5 mm): 16" circular (cir) needle
- Size 5 (3.75 mm): 16" cir needle and set of double-pointed needles (dpn)
- Marker (m)
- Yarn needle

See glossary for terms you don't know.

Stitches
Reversible Checkerboard Pattern: (multiple of 6 sts)
Rnd 1 *K3, yo, p3tog, yo; rep from * to end.
Rnds 2–4 *K3, p3; rep from * to end.
Rnd 5 *Yo, p3tog, yo, k3; rep from * to end.
Rnds 6–8 *P3, k3; rep from * to end.
 Rep Rnds 1–8 for patt.

Hat
Brim: With smaller cir needle, loosely CO 72 sts. Place marker (pm) and join in the rnd. Work in k1, p1 rib until piece measures 1¼" from CO. **Body:** Change to larger cir needle. **Inc rnd** *K1, [k1f&b] 2 times; rep from * around—120 sts. Knit 1 rnd. Work Rnds 1–8 of reversible checkerboard patt (see Stitches) 4 times.

Shape crown:
Rnd 1 *Ssk, k1, yo, p3tog, yo, k3, yo, p3tog, yo; rep from * around—110 sts rem.
Rnd 2 *K2, p3, k3, p3; rep from * around.
Rnd 3 *K2, p3, ssk, k1, p3; rep from * around—100 sts rem.
Rnd 4 *K2, p3; rep from * around.
Rnd 5 *P2tog, yo, ssk, k1, p2tog, yo, k3; rep from * around—90 sts rem.
Rnd 6 *P2, k2, p2, k3; rep from * around.
Rnd 7 *P2, k2, p2, ssk, k1; rep from * around—80 sts rem.
Rnd 8 *P2, k2; rep from * around.
Rnd 9 *Ssk, p2tog, yo, k2, p2tog, yo; rep from * around—70 sts rem.
Rnd 10 *K1, p2, k2, p2; rep from * around.
Rnd 11 *K1, p2, ssk, p2; rep from * around—60 sts rem.
Rnd 12 *K1, p2; rep from * around.
Rnd 13 *P1, ssk, p1, k2; rep from * around—50 sts rem.
Rnd 14 *P1, k1, p1, k2; rep from * around.
Rnd 15 *P1, k1, p1, ssk; rep from * around—40 sts rem.
Rnd 16 *P1, k1; rep from * around.
Rnd 17 *P2, ssk; rep from * around—30 sts rem.
Rnd 18 *P2, k1; rep from * around, remove m, p1, pm for new beg of rnd.



Flying Buttress Tank
Andrea Rangel
 ●●○○ page 45

Classic Elite Yarns Allegoro

Sizes 26 (29, 32¾, 35¾, 39½, 42¾, 49½)" bust; shown in size 29"
Yarn Classic Elite Yarns Allegoro (70% organic cotton, 30% linen; 152 yd [139 m]/50 g):
 • #5678 raw umber (light brown), 5 (5, 6, 7, 9, 10, 11) balls
Gauge 21 sts and 29 rnds = 4" in dragon scale patt on larger needle
Tools
 • Size 5 (3.75 mm) and 7 (4.5 mm): 32–60" circular (cir) needle
 • Size 7 (4.5 mm): 24" cir needle

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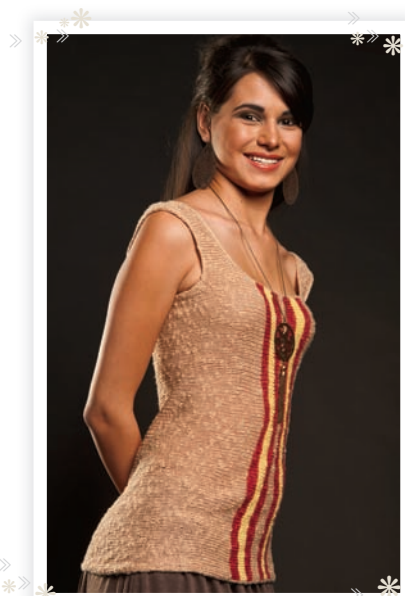
front sts on holder. **Back:** Cont in patt, work back and forth in rows. **Next row** (RS) Sl 1 (see Notes), ssk, work in patt to last 3 sts, k2tog, k1—2 sts dec'd. **Next row** (WS) Sl 1, p2tog, work to last 3 sts, ssp, p1—2 sts dec'd. Rep last 2 rows 6 (7, 8, 9, 11, 11, 14) more times, then work RS row 1 (0, 1, 1, 0, 1, 1) more time—14 (16, 16, 20, 20, 22, 24) sts rem. Work 27 (28, 27, 25, 22, 25, 17) rows even. **Next row** (RS) Sl 1, M1R, work in patt to last st, M1L, k1—2 sts inc'd. **Next row** Sl 1, M1LP, work in patt to last st, M1RP, p1—2 sts inc'd. Rep last 2 rows 6 (7, 8, 9, 11, 11, 14) more times, then work RS row 1 (0, 1, 1, 0, 1, 1) more time—44 (48, 54, 62, 68, 72, 86) sts. BO all sts. **Front:** With RS facing, place held sts on needle and rejoin yarn. **Next row** (RS) Work 14 (16, 18, 18, 20, 22, 24) sts in patt and place these sts on holder for left strap, BO 28 (28, 30, 38, 44, 44, 58) sts for front neck, work in patt to end—14 (16, 18, 18, 20, 22, 24) sts rem for right strap. **Right strap:** Work 1 WS row. **Next row** (RS) Sl 1, ssk, work in patt to last 3 sts, k2tog, k1—2 sts dec'd. **Next row** Sl 1, work to end. Rep last 2 rows 1 (2, 2, 2, 3, 3, 4) more time(s)—10 (10, 12, 12, 12, 14, 14) sts rem. Work even in patt until armhole measures 9½ (9¼, 10¼, 10½, 10¾, 11½, 11¾)", ending with a WS row. Break yarn, leaving a 6" tail. Place sts on holder. **Left strap:** With WS facing, rejoin yarn to left strap sts. Work as for right strap.

Finishing

Graft right and left front straps tog using Kitchener st. Sew selvedge edge of front strap to BO edge of racerback, centering grafting on BO edge. **Armhole and**

neckline edgings: With crochet hook, join yarn and work 1 rnd of single crochet (sc). Join with sl st to beg sc. Fasten off. **Hem edging:** Remove provisional CO and place live sts onto smaller cir needle. Work 5 (5, 7, 7, 9, 9, 9) rnds in garter st (purl 1 rnd, knit 1 rnd). BO all sts. Weave in ends. Block to measurements. ♥

Andrea Rangel knits, designs, and teaches in Seattle, Washington. She can be found at www.andreaknits.com.



Sunbeam Tank

Nakia Casey

●●●○ page 46

Halcyon Yarn Block Island Blend

Sizes 31 (35, 38½, 42½, 46, 50)" bust (see Notes); shown in size 31"

Yarn Halcyon Yarn Block Island Blend (35% hemp, 35% cotton, 30% rayon; 175 yd [160 m]/57 g):

- #202 tan (MC), 3 (3, 4, 4, 5, 5) skeins
- #208 red (CC1), 1 skein
- #110 yellow (CC2), 1 skein

Gauge 20 sts and 34 rows = 4" in St st on larger needle (see Notes)

Tools

- Size 5 (3.75 mm): 24" or longer circular (cir) needle
- Size 2 (2.75 mm): 24" or longer cir needle and two double-pointed needles (dpn)
- Waste yarn for provisional CO
- Yarn needle

See glossary for terms you don't know.

Notes

This top is worked in one piece from side to side. Beginning with a provisional cast-on, work the front, then repeat the front directions for the back, finishing with a Kitchener stitch graft for the side seam. This tank is designed to be worn with 0–2½" of negative ease. If you are between sizes, choose one size smaller than your actual chest measurement.

Machine wash and dry swatch according to manufacturer's instructions. Because it is worked from side to side, be sure to obtain an accurate row gauge.

When changing colors, twist colors together at edge to keep edge tidy.

Tank

With larger cir needle, MC, and using a provisional method, CO 82 (84, 86, 88, 90, 92) sts. Do not join. **Front:** Beg with a knit row, work 9 (13, 17, 19, 21, 23) rows in St st, ending with a RS row. Work short-rows as foll: (WS) P42 (43, 44, 45, 46, 47), wrap next st, turn.

Next row (RS) Knit. **Next row** (WS) Purl to end, working wrap tog with wrapped st.

Work 6 rows in St st, ending with a WS row; do not turn. With WS facing and using the backward-loop method, CO 39 (41, 43, 45, 47, 49) sts for strap—121 (125, 129, 133, 137, 141) sts total. Work 14 (14, 14, 16, 18, 20) rows even in St st. **Next row** (RS) BO 34 (36, 38, 40, 42, 44) sts, knit to end—87 (89, 91, 93, 95, 97) sts rem. Work 15 (19, 23, 25, 27, 29) rows in St st, ending with a WS row. Do not break yarn.

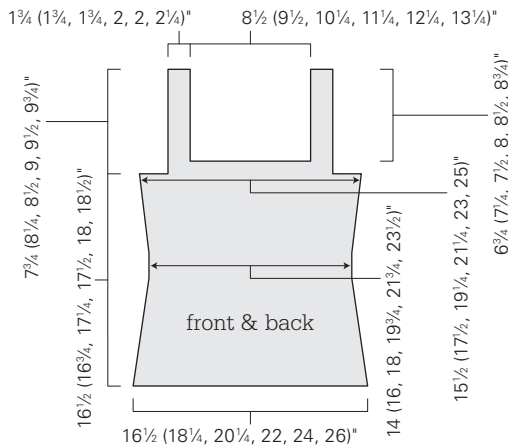
Red stripe: Join CC1 and knit 1 RS row.

Next row (WS) P42 (43, 44, 45, 46, 47), wrap next st, turn. **Next row** (RS) Knit. **Next row** (WS) Purl to end, working wrap tog with wrapped st. **Next row** (RS; see Notes) K30 (31, 32, 33, 34, 35), wrap next st, turn. **Next row**

(WS) Purl. **Next row** (RS) Knit to end, working wrap tog with wrapped st. Purl 1 WS row. Do not break CC1. **Yellow stripe:** Join CC2 and knit 1 RS row. **Next row** (WS) P47 (48, 49, 50, 51, 52), wrap next st, turn. **Next row** (RS) Knit.

Next row (WS) Purl to end, working wrap tog with wrapped st. **Next row** (RS) K33 (34, 35, 36, 37, 38), wrap next st, turn. **Next row** (WS) Purl. **Next row** (RS) Knit to end, working wrap tog with wrapped st. **Next row** (WS) Purl. Do not break CC2. **Second red stripe:** Pick up CC1 and work as for first red stripe. **MC stripe at center:** Pick up MC and work 1 (1, 1, 3, 5, 7) row(s) in St st, ending with a RS row. **Next row** (WS) P42 (43, 44, 45, 46, 47), wrap next st, turn. **Next row** (RS) Knit. **Next row** (WS) P47 (48, 49, 50, 51, 52) (working wrap tog with wrapped st as you come to it), wrap next st, turn. **Next row** (RS) Knit. **Next row** (WS) Purl to end, working wrap tog with

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wrapped st. Beg with a RS row, work 2 (2, 2, 4, 6, 8) rows in St st, ending with a WS row. **Third red stripe:** Pick up CC1 and work as for first red stripe. **Second yellow stripe:** Pick up CC2 and work as for first yellow stripe. Break off CC2. **Fourth red stripe:** Pick up CC1 and work as for first red stripe. Break off CC1. Pick up MC and work 16 (20, 24, 26, 28, 30) rows in St st, ending with a WS row; do not turn. With WS facing and using the backward-loop method, CO 34 (36, 38, 40, 42, 44) sts for strap—121 (125, 129, 133, 137, 141) sts total. Work 14 (14, 14, 16, 18, 20) rows in St st, ending with a WS row. **Next row (RS)**

BO 39 (41, 43, 45, 47, 49) sts, knit to end—82 (84, 86, 88, 90, 92) sts rem. Work 6 rows even. **Next row (WS)** P42 (43, 44, 45, 46, 47), wrap next st, turn. **Next row (RS)** Knit. **Next row (WS)** Purl to end, working wrap tog with wrapped st. Work 8 (12, 16, 18, 20, 22) rows even, ending with a WS row. **Back:** Work as for front, omitting last WS row—back is 1 row shorter than front. Break yarn, leaving a 60" tail for grafting.

Finishing

Graft side seam using Kitchener st. Sew shoulder seams. **Neck edging:** With

smaller cir needle, RS facing, and MC, beg at center back neck, *pick up and knit 4 sts for every 5 rows to strap, then 1 st for every st along strap; rep from * once more, pick up and knit 4 sts for every 5 rows to center back neck. **Attached I-cord:** With dpn and using a provisional method, CO 3 sts. *K2, ssk (last st from dpn with first picked-up st), transfer 3 sts from right needle to left needle; rep from * around. Remove provisional CO and place 3 sts onto empty dpn. Graft tog ends of I-cord using Kitchener st. **Armhole edging:** With smaller cir needle, RS facing, and MC, beg at center of underarm, pick up and knit 1 st for each row around armhole. Work attached I-cord as for neck edging. **Hem edging:** With smaller cir needle, RS facing, and MC, beg at center back lower edge, pick up and knit 1 st for each row around lower edge. Work attached I-cord as for neck edging. Weave in ends. Machine wash and dry according to yarn manufacturer's instructions. ♥

Nakia Casey designs and knits in Portland, Oregon.



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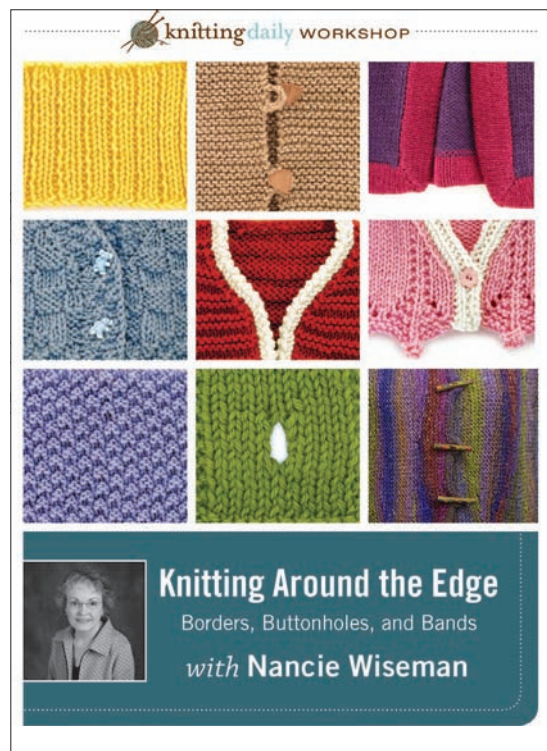


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Beauty GLAMOUR knitting

..... Lacie Lynnae



One evening, *Knitscene* Assistant Editor Amy Palmer went to her regular knit night and met a new girl there. A girl who happened to be a model as well as a knitter. Fast forward and **Lacie Lynnae** is the star model in this issue of *Knitscene*. We thought this combination was really intriguing—a knitter modeling knits for a knitting magazine—so we sat down and asked Lacie some questions about her fabulous yarny life.

Q You're a knitwear designer, a dance teacher, and a professional hair model, which takes you all over the world. And now, a *Knitscene* model! How does knitting fit into your jet-setting lifestyle?

A I always carry a project around in my purse and whip it out whenever I have a still moment. With modeling, it turns out that there is actually quite a bit of downtime. I usually bring a couple sets of extra needles and yarn to teach the other models when they get bored of sitting around looking pretty.

Q Is modeling knitwear much different from modeling other product?

A Not as much as you'd think, actually. I do feel like I have a slight advantage modeling knitwear as a knitter because I know what sort of things I would want to see in a pattern (details, stitch patterns, et cetera) and can model the garment accordingly.

Q You mentioned working as a foot model previously. Tell us about what that means. Do you have any tips for sock knitters who want to photograph their knits?

A Well, I was a leg model. Basically that means I would model pants, skirts, tights, and socks for product photos. The first thing I would recommend for sock knitters is to have someone else take a picture for you instead of trying to wear the socks and take the picture. The second sounds a bit absurd, but I'm serious. Go find a mirror and put it near the ground so you can see your feet, then move your feet around and notice how many different ways you can pose your feet.

Q Your husband, Johnny, is a knitter, too, as well as founder of New Stitch a Day (www.newstitchaday.com). I envision you two sitting on a fabulous couch, layered with crocheted afghans, knitting and being beautiful and awesome. Does that sound about right?

A That sounds amazing! We live in a studio and don't even have a couch, but perhaps one day we can live up to your vision of us! We do knit a lot together. It is a very rare occasion that you will see one or both of us without knitting needles in our hands.

Q Do you have any knitting goals for 2012?

A Of course! I am hoping to finish the Knitting Guild of America Level II Master Knitting certification. I would also love to try knitting a dress—maybe the Beatriz Dress from *Knitscene* Winter 2011?

See Lacie's designs and follow her adventures at www.lacielynnae.com.



Photos courtesy of Lacie Lynnae

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